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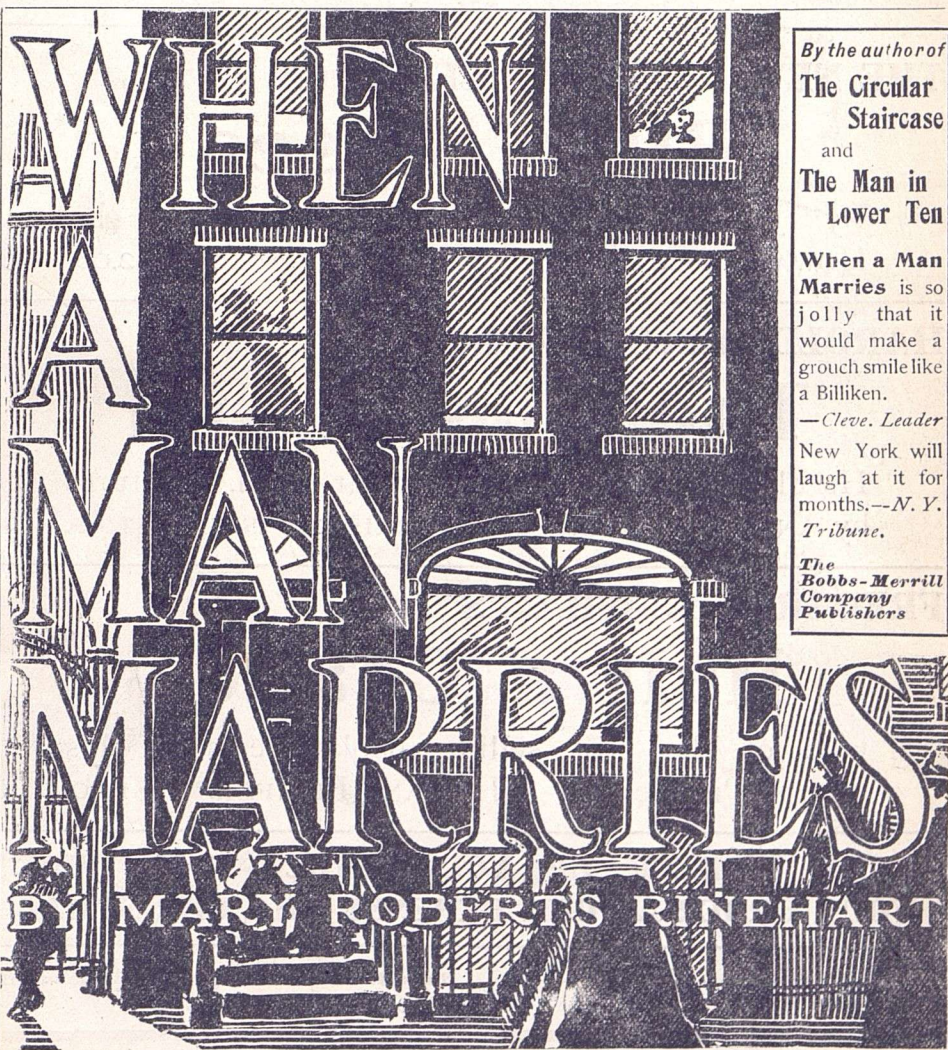
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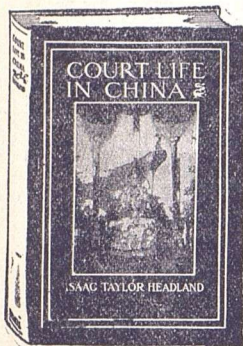
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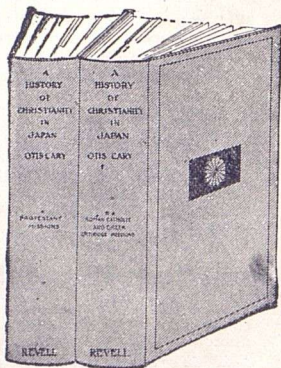
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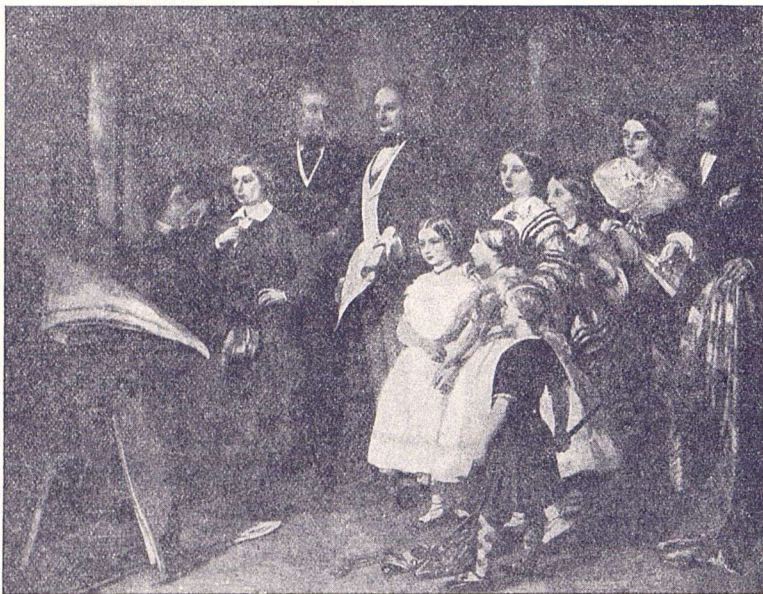
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NOTES IN SEASON.

HOUGHTON MIFFLIN Co. announce the publication of "Richard Brinsley Sheridan," by Walter Sichel. This work is at the same time a definitive life of Sheridan, a new picture of eighteenth century society, and an important contribution to the history of the American Revolution.

THE ALICE HARRIMAN COMPANY have just issued "The Brand; a Story of the Flathead Reservation," by Therese Broderick. The subject of the Flathead and other Indian reserves became one of general interest to American readers during government lottery

of 1909, and public interest in the book has already been strongly evidenced in Montana, where there has been a sale of 1000 copies in advance of publication.

G. P. PUTNAM'S SONS have just published "God and Man: Philosophy of the Higher Life," by E. Ellsworth Shumaker, an old theme treated from a fresh view point; "The Foundations of the Origin of Species," by Charles Darwin, two essays written in 1842 and 1844 and only recently discovered under the staircase in the house at Down, both forerunners of the "Origin of Species." The book has an introduction by Francis Darwin, the author's son. They have also ready a new addition to the *Home-Maker Series*, "One Thousand Salads," by Olive Green, another book intended to help make kitchen work a pleasure instead of a drudgery.

D. APPLETON & Co. will publish on December 10 "The History of French Literature," by Annie Lemp Konta. Mrs. Konta, who has for many years been a close student of French literature, has here endeavored to compress into one volume of 500 pages a readable account of its history from the Oath of Strasburg to the publication of Rostand's "Chanticleer." They also announce for December a comprehensive study of our city governments in Professor L. S. Rowe's "Problems of City Government," which takes up the whole question of city growth from early times to the present day and the general and fundamental principles involved; also, "The Confessions of a Beachcomber," by E. J. Banfield, a narrative of the unusual and striking experiences of a lover and student of nature among the birds and beasts on an uninhabited island off the coast of Australia.

THE MACMILLAN Co. have ready "The Development of Theology in Germany Since Kant," by Otto Pfleiderer, professor of theology in the University of Berlin, which considers also to some extent the progress of Protestant theology in Great Britain and other countries; "Natural and Social Morals," by Carveth Read, Grote professor of philosophy in the University of London, a discussion in two parts: Morality natural to man and Morality and institutions; "Historical Essays," a collection of interesting essays covering a wide historical field, by James Ford Rhodes; "The Ethics of Jesus," by Henry Churchill King, president of Oberlin College, which considers the teachings of Jesus from the side of morality and indicates the standard of personal behavior found in the New Testament; "Judaism as Creed and Life," by Rev. Morris Joseph, a clear, progressive presentation of the meaning of Judaism; and Dr. Percival Lowell's "The Evolution of Worlds," a study of the striking phases of modern astronomy, particularly those processes by which worlds come into being, live and decay. They have also a most artistic volume in Haldane MacFall's "The French Pastellists of the Eighteenth Century," with fifty-two color-plates of the great personages of Versailles during that period, who are described in intimate fashion.

WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price. 

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Edith. Women in industry; a study in American economic history; with an introductory note by Sophonisba P. Breckinridge. N. Y., Appleton, 1910, [1909.] c. 22+408 p. D. cl., **\$2 net.

Miss Abbott is associate director in the Chicago School of Civics and Philanthropy. A careful economic study of the history of the employment of women in the United States, based upon census statistics, an examination of many official reports and memoranda, and much first-hand data. An appendix (E) gives a list of occupations in which women were reported employed in 1900. Bibliography (7½ p.). Index.

Adams, Walter Sydney. A summary of the results of a study of the Mount Wilson photographs of sun-spot spectra. Wash., D. C., Carnegie Institution of Washington, 1909. 41 p. tabs., 4°, (Contributions from the Mount Wilson Solar Observatory.) pap. (Add. Institution for price.)

Addleshaw, Percy. Sir Philip Sidney; with 12 illustrations. N. Y., Putnam, 1909. 13+381 p. O. cl., *\$3.50 net.

Though Sidney died a very young man, his influence was not only great in his own day, it has permeated all succeeding history, and that not only in England. This book attempts to give an adequate account of the brilliant pageant in which he was the chief figure; it also attempts a description of the characters and careers of his friends, English and foreign. His important contribution to literature, prose and poetry, his essays in statesmanship, and the details of his private life during his temporary abandonment of a public career are also touched upon. Index.

Allen, T. N. Chronicles of Oldfields. Seatle. Wash., Alice Harriman Co., 1909. c. 157 p. por. O. cl., *\$1.50 net.

Sketches of characters and happenings in a Kentucky village in the early fifties. The quaint sayings of Dominic Collins in his intercourse with his friends, Hon. Obe Crews, Doc. Humes and Squire Buckley, make entertaining reading.

Allinson, Francis Greenleaf and Anne C. E. Greek lands and letters. Bost., Houghton Mifflin Co., 1909. c. 11+472 p. pls. O. cl., **\$2.50 net.

The purpose of the book is to interpret Greek lands by literature, and Greek literature by local associations and the physical environment. In this way Olympia and athletics in Greek life, Delphi and religion, etc., are considered, while translations from Greek classics, many of them made by Mr. and Mrs. Allinson, are interwoven with the text, so that the book gives an excellent working knowledge of the country, and a short course in Greek literature and art as well. Useful maps and fine pictures of places described enhance the charm of the book. Index.

Baron (The), pseud. The marquis of Murray Hill. Bost., Roxburgh Publishing Co., [1909.] c. 360 p. D. cl., \$1.25.

Story tells of the trial and vindication of a young artist, who is accused of assault by his employer, a bogus marquis.

Bayley, Frank Tappan, D.D. "Little ten-minutes"; or, a pastor's talks with his children. 2d ed., rev. and enl. N. Y. and Chic., Revell, [1909.] c. '03-'09. 190 p. por. D. cl., *\$1 net.

Formerly published by The Harper-Carson Co., Denver. Using historical facts, studies in nature and other practical themes, Dr. Bayley emphasizes important truths in such a simple and clear manner that children can comprehend them.

Bearne, Rev. D. The romance of the silver shoon; a story of the sixteenth century. N. Y., Benziger Bros., 1909. c. 195 p. D. cl., 85 c.

A young prince of an imaginary kingdom in the time of Luther had a pair of silver shoes, which he gave to the church to help the poor. Later he became a monk and lived a very good life. His young nephew ascended the throne and in honor of his uncle established the Order of the Silver Shoon.

Becker, Henrietta K., and Rhoades, Lewis Addison. Becker-Rhoades elements of German; a practical course for beginners in German. Rev. ed. Chic., Scott, Foresman & Co., [1909.] c. '03. 332 p. D. (Lake German ser.) cl., \$1.

Broughton, J. Cam Hobhouse, Lord. Recollections of a long life, by Lord Broughton; with additional extracts from his private diaries; ed. by his daughter, Lady Dorchester; with portraits. In 2 v. v. 1, 1786-1816; v. 2, 1816-1822. N. Y., Scribner, [imported.] 1909. 19+348; 13+383 p. O. cl., *\$6 net.

John Cam Hobhouse, afterwards Lord Broughton, was Byron's closest and most intimate friend. These memoirs, therefore, which give as full information as is ever likely to be published of the poet's unhappy relations with his wife, are of great interest. Hobhouse also saw Napoleon, whom he greatly admired, and gives a vivid description of his appearance in Paris during the Hundred Days. As a man of education and culture, a figure in the political, social and literary worlds of England, Lord Broughton knew many of the most famous people of his time, and anecdotes of Sheridan, Beau Brummell, Mme. de Staël, Canning, Lord Grey, Tom Moore, and a host of others, throw much light on contemporary history and manners. Index.

Browning, Rob. Dramatis personæ and Dramatic romances and Lyrics. Phil., Lippincott, 1909. il. in col. 8°, cl., *\$2 net.

Browning, Rob. Pippa passes and Men and women. Phil., Lippincott, 1909. il. in col. 8°, cl., *\$2 net.

Browning, Rob. Selections from the poems and plays of Robert Browning; ed. for school use by Myra Reynolds. Chic., Scott, Foresman & Co., [1909.] c. 425 p. S. (Lake English classics; ed. by Lindsay Todd Damon.) cl., 40 c.

Editor is associate professor of English literature in the University of Chicago. Bibliography (2¼ p.).

Bryan, W.: Jennings. Speeches of William Jennings Bryan, revised and arranged by himself; with a biographical introd. by Mary Baird Bryan, his wife. In 2 v. N. Y., Funk & Wagnalls Co., 1909. c. 51+321; 8+428 p. pors. S. cl., *\$2 net, boxed.

Mr. Bryan, as editor of "The world's famous orations," refused to allow any of his own speeches to be included in that collection. In response to repeated requests these two volumes of selected orations are issued. They contain Mr. Bryan's most notable speeches, both on political and other topics, the ones which in the author's opinion have had most influence on his career. The biographical introduction by Mrs. Bryan is the most authoritative account in print of her husband's life.

Bryce, Ja. The hindrances to good citizenship. New Haven, Ct., Yale University Press, 1909. c. 138 p. D. cl., *\$1.15 net.

Scholarly and suggestive book by the Right Honorable James Bryce, British Ambassador to the United States, being a course of lectures delivered at Yale giving a definition of the true principles of citizenship, showing how to overcome the three main obstacles in the political system: indolence, selfish personal interest, and party spirit. Index.

Burkett, C. W.: Farmers' veterinarian: a practical treatise on the diseases of farm stock. N. Y., Orange Judd Co., 1909. 300 p. il. 12°, *\$1.50 net.

Burt, Bp. W.: Europe and Methodism. Cin., Jennings & Graham, [1909.] c. 104 p. 16°, (Little books on missions.) 35 c.

Byrnes, Ja. C., Richman, Julia, and Roberts, J.: S. The pupils' arithmetic primary book. pt. 2. N. Y., Macmillan, 1909. 9+218 p. D. cl., *30 c. net.

For first part see "Weekly Record." P. W., May 1, 1909, [1509.] First author is member of "Board of Examiners, Department of Education, second is district superintendent of schools, third is principal of Public School 62, all of New York City.

Carrington, Hereward. Eusapia Palladino and her phenomena. N. Y., B. W. Dodge & Co., 1909. c. 14+353 p. pls. por. diags., O. cl., *\$2 net.

A complete biography of this famous medium, who has won over skeptics and such savants as Lombroso, Morselli, Ribet, Curie, Flammarion, Sir Oliver Lodge, and many others. There is a detailed account of the author's own experiences with her, most interesting because they have compelled his belief as to her powers. The book advances theories and explanations of her phenomena and is of timely interest owing to the medium's present visit to New York.

Cesaresco, Countess Evelyn Martinengo. The place of animals in human thought. N. Y., Scribner, [imported,] 1909. 376 p. pls. O. cl., *\$3 net.

This is not a biological nor zoological work, but traces the relation of man's mental attitude toward animals from the earliest times to the present. The author believes that there was a "golden age" when men and beast dwelt together in amity, never terrifying or killing each other. Many myths and quaint animal tales from the literature of the world are to be found in the book, and make most entertaining reading. Index.

Chalice, Rachel. Secret history of the court of Spain, 1802-1906. N. Y., Appleton, 1909. 364 p. il. 8°, cl., *\$4 special net.

Chambers, Rob. W.: Hide and seek in Forest-land. N. Y., Appleton, 1909. c. 131 p. il. 12°, cl., **40 c. net.

Issued in 1905 under title "Forest-land."

Chatterton, E. Keble. Sailing ships and their story, from the earliest times to the present day. N. Y., Lippincott, 1909. il. 8°, *\$3.75 net.

Chesterton, Gilbert Keith. The ball and the cross. N. Y., John Lane Co., (The Bodley Head,) 1909. c. '06-'09. 403 p. D. cl., *\$1.50.

"The ball and the cross" is symbolic of the Christian religion as opposed to the heretic view. The parable shows the strength and greatness of the cross, its universal existence, and brings out the author's theories of faith and religion, "at a time when the practical results of Christianity are criticized on all sides."

Clarke, J.: H., M.D. Vital economy; or, how to conserve your strength. N. Y., A. Wes-sels, 1909. c. 119 p. D. cl., 50 c.

Rules of health simply stated, for those whose vitality is low, rather than for the strong. Author is a London physician.

Cobleigh, R. Handy farm devices and how to make them. N. Y., Orange Judd Co., 1909. 300 p. il. 12°, *\$1.50 net.

Cockshott, Winnifred. The pilgrim fathers; with 12 il. and a map. N. Y., Putnam, 1909. 15+348 p. O. cl., *\$2.50 net.

A history of the Pilgrim Fathers, their creed and law, traced from its birth in England to the mainland and thence to America. Their influence on the growth of the American Colonies cannot be overestimated, and their connection with the people of Holland had strong bearing on their democratic principles both in church and state. Authorities (2½ p.). Index.

Conway, Jos. P. The question of the hour: a survey of the position and influence of the Catholic church in the United States. N. Y., John McBride Co., 1909. c. 240 p. D. cl., *\$1.25 net.

History of the Roman Catholic church; its early educational endeavors; its missionary heroes; the colonial days; its relation to nations; philosophy; immigration; and ends with a chapter on the national church. Statistics and tables.

Conway, Katherine Eleanor. The woman who never did wrong, and other stories. Bost., Thomas J. Flynn & Co., [1909.] c. 3+140 p. 12°, 75 c.

Contents: The woman who never did wrong; A Christmas rescue; The place that was kept; A marriage of self-respect; The tragedy of a broken word; An Atlantic liner episode; The vocation of Veronica Melvin; An Easter sunset; Two women friends.

Crandall, C.: Lee. The transition curve, by offsets and by deflection angles; [with this is bound his "Field book for railroad surveying."] 2d ed., rev. and enl. N. Y., John Wiley & Sons, 1909. various paging, tabs., diags., 12°, \$2.

Davis, C.: Gilbert, M.D. Why not now? Bost., Richard G. Badger, 1909. c. 114 p. D. cl., \$1.

A plea for immediate reform in tariff, with a chapter heading of why should great nations be pirates? woman's suffrage, race prejudice, public ownership, alcoholism, and religion in its outward manifestations.

Delineator (The) prize \$3,000 houses. N. Y., B. W. Dodge & Co., 1909. 7-71 p. il. plans, F. cl., \$1.

The Delineator offered prizes for designs of suburban houses which should cost no more than \$3,000. Only ten architects competed, and these only by invitation from the magazine. The plans and descriptions of all the houses are given in this book, with the names of the architects who did the work and the prize winners.

Ditmas, C: Andrew. Historic homesteads of Kings County. Brooklyn, N. Y., Charles Andrew Ditmas, 350 Fulton St., 1909. 120 p. il. in col. f^o. vellum, \$5.

Bibliography (1 p.).

Donaldson, O. F. A workingman's view of the Bible. Bost., Sherman, French & Co., 1909. c. 216 p. D. cl., *\$1.20 net.

Author believes that the development of the soul is the subject of the Bible, and that the narratives of Adam and Eve, and Cain and Abel, portray the laws of the soul and show the process gone through in arriving at certain consequences. The rest of the Bible shows the growth of the soul from that condition to its present one, and the complete compliance with these laws by Christ.

Doyle, Sir Arthur Conan. The crime of the Congo. N. Y., Doubleday, Page & Co., 1909. c. 9+128 p. O. cl., 50 c.; pap., 25 c.

Sir Arthur Conan Doyle here writes a résumé of the investigations from the very beginning, with specific charges and recommendations, against the fearful atrocities committed in the Congo Free State. In 1884, America recognized officially King Leopold's enterprise, and so was the actual cause of his occupying the position in Africa which he has so abused. The author feels that Americans will be glad of specific knowledge to work upon to help in righting their unintentional wrong. The profits from the book are to go entirely into a fund for further investigation.

Edgumbe, R: Byron: the last phase. N. Y., Scribner, [imported,] 1909. 11+421 p. O. cl., *\$3 net.

Byron's last years in Greece, where he played so brave a part, are the theme of Mr. Edgumbe's book. Genial and unselfish, not the morose misanthrope of the previous years, the noblest side of the poet was revealed, and that this phase deserves remembrance, while his faults are better left to the dust of oblivion is the author's opinion. He has felt obliged, however, to take up rather fully and to refute the accusations against Byron and his half-sister, Mrs. Leigh, made by Lord Lovelace, the poet's grandson, in 1905. Index.

Elder, Cyrus. Poems. Phil., Lippincott, 1909. c. 7+114 p. 12°, cl., \$1.25.

Ellett, Frank Gates. Making the up grade. Mason, Mich., [Frank Gates Ellett, 1909.] c. 105 p. por. D. cl., \$1.

This is the autobiography of Mr. Ellett telling of his struggles to attain an education, his study at Princeton, admission to the ministry and candidacy for United States senator.

Falkiner, C. Litton. Essays relating to Ireland; biographical, historical, and topographical; with a memoir of the author by E: Dowden. N. Y., Longmans, Green & Co., 1909. 20+249 p. O. cl., \$3.50.

Author was second son of Sir Frederick Richard Falkiner, Recorder of Dublin and Privy Counselor, Ireland. But for his sudden death it is probable Falkiner would have ranked as successor to Lecky, as an authority on Irish history. The essays contained in this book appeared originally in the *Edinburgh Review*. The biography of Ireland takes up Spencer in Ireland, Sir John Davis, Archbishop Stone and Robert Emmet. The topography covers the regions of Dublin, Youghal, Kilkenny, Drogheda, Anmagh and Galway. The history: Irish Parliamentary antiquities, Irish House of Commons, and John Hooker's diary. Other books by author, "Studies in Irish history and biography," "Illustrations of Irish history and topography." Appendices and index.

Firth, C: Harding. The last years of the Protectorate, 1656-1658. In 2 v. v. 1, 1656-1657; v. 2, 1657-1658. N. Y., Longmans, Green & Co., 1909. 20+341; 12+345 p. O. cl., *\$7 net.

This period of England's history, especially important in joining Scotland and Ireland to England

in civic rather than in military administration, is here retailed minutely, not only as to its events, but also as to the temper of the times. It begins abruptly with Cromwell's second Parliament in 1656, because the "History of the commonwealth and protectorate," by Dr. Samuel Rawson Gardiner, is really an introduction to these volumes, left unfinished by his death and now completed by Prof. Firth, of Oxford University. Index and bibliography.

Flick, Alexander Clarence. The rise of the mediæval church and its influence on the civilization of western Europe, from the first to the thirteenth century. N. Y., Putnam, 1909. c. 13+623 p. O. cl., **\$3.50 net.

A study of the development of the church beginning with the change from the Apostolic church of the first century to the ecclesiastical monarchical hierarchy of the Middle Ages when the church stood at its height. A comprehensive work especially suitable for college work, with bibliographies at the end of each chapter. Author is professor of European history in Syracuse University. Index.

Forbes, G: History of astronomy. N. Y., Putnam, 1909. c. 11+200 p. pors. S. (History of the sciences.) cl., **75 c. net.

The first of a series of books giving the historic record of the great division of science by accepted authorities, designed especially for the general public. This book traces the evolution of thought in the progress of astronomical discovery. Bibliography (5 p.).

Gardner, W: Ja. History of Jamaica from its discovery by Christopher Columbus to the year 1872, including an account of its trade and agriculture; sketches of the manners, habits and customs of all classes of its inhabitants, and a narrative of the progress of religion and education on the island. New ed. N. Y., Appleton, 1909. 7-6+510 p. front. fold. map, 8°, cl., *\$2.50 special net.

Garnett, R: The life of W. J. Fox, public teacher and social reformer, 1786-1864; by the late R: Garnett; concluded by E: Garnett; with 7 il., including a frontispiece in photogravure. N. Y., John Lane Co., (The Bodley Head,) 1910, [1909.] 13+339 p. pls. pors. O. cl., *\$5 net.

William Johnson Fox was born in 1786 and died in 1864, thus living through a stirring time, during which a number of reforms were instituted. The repeal of the Corn Laws was worked for vigorously by Fox as a member of the Anti-Corn Law League. Born of the working class, but rising to become an Unitarian minister and member of Parliament, he never forgot the needs of the class from which he sprung. Harriet Martineau, Robert Browning and other famous people were glad to be numbered among his friends. His speeches and letters are quoted extensively in this biography. Index.

Glover, Terrot R. The conflict of religions in the early Roman Empire. 3d ed. [N. Y., Scribner, imported, 1909.] 7+359 p. O. cl., *\$2.50 net.

Author is fellow and classical lecturer of St. John's College, Cambridge. A large part of the book formed a course of lectures delivered in Mansfield College, Oxford, 1907. The aim of the work is to see Christ and some of His followers as they appeared among their contemporaries, and to present Christian and pagan with equal fairness and vividness, and reproduce, as far as possible, the life and color of the time. The period covered is from 44 B.C., the death of Julius Cæsar, to 230 A.D., the death of Tertullian. References in footnotes. Index.

Goncourt, Edmond Louis Antonie Huot de. The confidantes of a king; the mistresses of Louis xv.; tr. from the French by Ernest Dowson. In 2 v. N. Y., Appleton, 1909. il. 8°. *\$4 special net.

Gordon, C. W.; ["Ralph Connor," *pseud.*] The angel and the star. N. Y. and Chic., Revell, [1909.] c. '08. 32 p. front. D. pap., *25 c. net, in envelope.

Gordon, C. W.; ["Ralph Connor," *pseud.*] Beyond the marshes. N. Y. and Chic., Revell, [1909.] c. '00. 36 p. front. D. pap., *25 c. net, in envelope.

Gordon, Rev. S. Dickey and Mary Kilgore. Quiet talks on home ideals. N. Y. and Chic., Revell, [1909.] c. 268 p. D. cl., *75 c. net.

Contents: Introduction; God's tuning-forks to keep the music of life up to concert pitch; The finest friendship: the rhythmic living of two together; Home: where love reigns, and trains; The finest friendship's finest fruit: in the innermost holy of holies; Father-mother: God's fellow-creators; The babe: a fresh act of God; Heredity: the influences that go before; Training: the influences that come after; Appendix.

Grant, Mrs. Colquhoun. Louise Renée de Kéroualle, Duchess of Portsmouth. N. Y., Appleton, 1909. il. pors. 8°, *\$4 special net.

Greely, Adolphus Washington. Handbook of polar discoveries. 4th ed., rev. and enl. Bost., Little, Brown & Co., 1909. c. '95-'09. 6+336 p. maps, fold. map. por. O. cl., **\$1.50 net.

This authoritative résumé of polar explorations from the earliest voyages was first published in 1895. It has been thoroughly revised, and includes the latest discoveries by Cook, Peary and Shackleton. Written by one who has himself attained distinction as an explorer in the Far North. In this new edition there has been added an excellent colored map of the Arctic regions that gives accurate information, and there are new chapters on "The conquest of the North Pole" and "The South Polar quest." Gen. Greely considers dispassionately the claims of Cook and Peary. Bibliography (6 p.).

Greene, Rob. Robert Greene: [plays;] ed., with introd. and notes, by T. H. Dickinson. N. Y., Scribner, [imported, 1909.] 67+452 p. front. D. (Mermaid ser.) cl., *\$1 net.

Contents: Introduction; Alphonsus, king of Arragon; A looking glass for London and England; Orlando Furioso; Friar Bacon and Friar Bungay; James the Fourth; George-a-Greene, the pinner of Wakefield. Appendix.

Gribble, Francis. Chateaubriand and his court of women; with 6 photogravure portraits. N. Y., Scribner, [imported,] 1909. 19+347 p. O. cl., *\$3.75 net.

In the preface Mr. Gribble asserts that no adequate life of Chateaubriand has ever been written, and that the time seems to have come for a synoptic view of the career of the famous statesman and author, and of those romantic episodes in it to which Chateaubriand himself attached so much importance. Chateaubriand's personality was more interesting than his achievements, and it is the man himself that the author aims to depict in these pages where many letters and extracts from diaries are to be found.

Guest, Edgar Albert. Home rhymes, from "Breakfast table chat." Detroit, Mich., H. R. Guest, 1909. c. 4+11-176 p. 12°, \$1.

Haggard, Andrew C. Parker. Louis xvi. and Marie Antoinette. 2 v. N. Y., Appleton, 1909. il. pls. 8°, cl., *\$6 special net.

Hammond, H. W. Style-book of business English; designed for use in business colleges, high schools, and for self-instruction. 3d rev. ed. N. Y., Isaac Pitman & Sons, 1910, [1909.] 7+234 p. il. O. cl., 85 c.

Concise and clear instruction as to correct business

correspondence, without giving rules of grammar for which there is no time in a short commercial course. A portion of the book is devoted to card and record-filing systems. Numerous letters are given as examples.

Hill, W. H.; Arthur F. and Alfred E. Antonio Stradivari; his life and work, (1644-1737;) with an introd. by Lady Huggins. 2d ed. N. Y., Macmillan, 1909. 16+319 p. il. pls. O. cl., *\$2.50 net.

A second edition of a book on this wonderful man's work. His life having been already set forth in other volumes, his life-work—the evolution of the most perfect violins in the world—is presented in detail. A probable pupil of Nicolo, through his painstaking genius he left his teacher far behind. A book of interest to musicians. Index.

Huntington, Rev. G. The charms of the old Book; or, a study of the attractions of the Bible; a prize book. Phil., American Sunday-School Union, 1909. c. 309 p. D. (Green Fund book ser.) cl., *90 c. net.

Not a controversial nor doctrinal work, but one written to show the beauty of the Bible in style, poetry, diction, sublimity of thought, philosophy and moral instruction, and its enduring hold on generations past and present. Index.

Hymns of worship and service. 20th ed.; [with this is bound Selections from the Scriptures; ed. by C. C. Albertson.] N. Y., Century Co., 1909. c. 35+432 p. 8°, cl., \$1.50.

Inslip, G. D. A new manual of squares and logarithms from 0' to 100' advancing by 32ds of inches; logarithms of natural numbers from 0 to 10,000; logarithmic trigonometrical functions for every minute of the quadrant and the auxiliary trigonometrical functions S and T for the calculation of the logarithms of sines, tangents and co-tangents of the angles from 0 to 3600 seconds, [etc.] natural sines and co-sines. Chic., Myron C. Clark Publishing Co., 1909. c. 4+5-405+141 p. 12°, \$3.

Jacoby, H. Sylvester. Structural details; or, elements of design in heavy framing. N. Y., John Wiley & Sons, 1909. c. 9+368 p. il. fold. pls. diags., 8°, \$2.25. Contains bibliographies.

Jones, H. Festing. Diversions in Sicily. N. Y., Scribner, [imported,] 1909. 12+331 p. D. cl., *\$1.25 net.

Interesting and amusing account of a visit to Sicily during which the author went to many out-of-the-way places and stayed long enough to learn the ways of the inhabitants. The legends, recreations, customs and everyday life of the people of the beautiful island are vividly recounted.

Jones, Rev. J. Daniel. The birthday of hope. N. Y. and Chic., Revell, [1909.] c. '06. 30 p. front. D. pap., *25 c. net, in envelope.

Kingsley, Rev. C. The water-babies; a fairy tale for a land-baby; with il. in colour by Warwick Goble. N. Y., Macmillan, 1909. 10+274 p. O. cl., *\$5 net, boxed.

A really beautiful edition of Charles Kingsley's well-loved fairy story. The pictures in color, by Mr. Goble, show the sprites with whom poor little Tom found joy, as most dainty and alluring play-fellows. The book is bound in green cloth, decorated in gold, and boxed.

Kropotkin, Prince Piotrievitch Alexeivitch. The great French revolution, 1789-1793; fr. from the French by N. F. Dryhurst. N. Y., Putnam, 1909. 11+610 p. O. cl., *\$2.25 net. A close study of the French Revolutionary period

with especial reference to the economic aspect and problems. Less stress is laid on the dramatic events than on the pictures of the "people," the lowest class, and their great importance throughout this period, as well as an exposition of influences in the preceding years. Index.

Lang, Andrew, ed. *Beauty and the Beast*, and other stories from the "fairy books"; ed. by Andrew Lang; with a coloured frontispiece and numerous il. by H. J. Ford. N. Y., Longmans, Green & Co., 1910, [1909.] c. '01-'04. 4+254 p. D. cl., **75 c. net.

Lang, Andrew, ed. *The forty thieves*, and other stories from the "Fairy books"; ed. by Andrew Lang; with a coloured frontispiece and numerous il. by H. J. Ford. N. Y., Longmans, Green & Co., 1910, [1909.] c. '03. 254 p. D. cl., **75 c. net.

Lang, Andrew, ed. *The invisible prince*, and other stories from the "Fairy books"; ed. by Andrew Lang; coloured frontispiece and numerous il. by H. J. Ford. N. Y., Longmans, Green & Co., 1910, [1909.] c. '00-'04. 190 p. D. cl., **60 c. net.

Lang, Andrew, ed. *The three dwarfs*, and other stories from the "Fairy books"; ed. by Andrew Lang; with a coloured frontispiece and numerous il. by H. J. Ford. N. Y., Longmans, Green & Co., 1910, [1909.] c. '04. 190 p. D. cl., **60 c. net.

Lang, Andrew, ed. *The twelve huntsmen*, and other stories from the "Fairy books"; ed. by Andrew Lang; with a coloured frontispiece and numerous il. by H. J. Ford. N. Y., Longmans, Green & Co., 1910, [1909.] c. '01-'06. 190 p. D. cl., **60 c. net.

The stories in the five above volumes are all taken from the "Fairy book series" which Mr. Lang has edited.

Lawrence, C. E. *Much ado about something*. [N. Y., Scribner, imported.] 1909. 7+309 p. D. cl., **2.40 net.

A story of English life, a fairy tale in which Oberon, the King of the Fairies, crowns June, who against his wishes flies to London, to influence the mortals there to better living. We are told of June's success there, under the valiant protection of Bim, a gnome, and his subsequent return to Fairyland and favor. London slum life, the aristocracy and Parliament are all visited by June. By the author of "Pilgrimage," etc.

Lawrence, Edwin Gordon. *The power of speech and how to acquire it*; a comprehensive system of vocal expression, consisting of thorough and practical instruction in the use and management of the speaking voice; embracing deep breathing, articulation, modulation, emphasis and delivery; vocal coloring, interpretation of the written word, the power of conveying thought by means of vocal expression, and the principles of oratory and dramatic art; designed for the use of lawyers, clergymen, actors, statesmen, teachers, lecturers, and all who use the voice for public speaking in any form, and particularly adapted to the use of schools and colleges. N. Y., Hinds, Noble & Eldredge, [1909.] c. 13+250 p. D. cl., \$1.25.

Leach, Albert Ernest. *Food inspection and analysis*; for the use of public analysts, health officers, sanitary chemists, and food

economists. 2d ed., rev. and enl. N. Y., John Wiley & Sons, 1909. c. 18+954 p. il. pls. tabs., 8°, \$7.50.

"References" at end of every chapter.

Lees, Rev. G. Robinson. *Life and adventure beyond Jordan*. N. Y., Appleton, 1909. c. il. 12°, cl., **\$1.75 net.

Le Feuvre, Amy. "His birthday"; a Christmas sketch; with four il. [in color.] N. Y., A. C. Armstrong & Son, [1909.] 32 p. D. bds., *35 c. net.

Tells how a dear little girl kept Christmas with her father and a shepherd.

Lenygon, Francis. *The decoration and furniture of English mansions during the seventeenth and eighteenth centuries*. N. Y., Scribner, [imported,] 1909. 215 p. pls. F. cl., **\$1 net.

Comprehensive study of interior decoration in England during the seventeenth, and especially the early part of the eighteenth, century. Besides decoration and furniture, tapestries, wood-paneelling, velvets and damasks, chimney pieces, the lighting of rooms, and carpets are included. Several hundred representative examples of furniture, etc., illustrate the book. Books on furniture and decoration published in England previous to 1800 (2½ p.).

Lewis, Caleb. *Almost fairy children*; or, the cozy evenings of brother and sister; with il. by G. F. Kerr. Indianapolis, Ind., Bobbs-Merrill Co., [1909.] c. 288 p. col. pls., D. cl., \$1.25.

The queer adventures of a little boy and girl who met the Nutmeg Man, discovered real robbers, visited South Africa, Ireland, the Moon and Santa Claus on a magic carpet, and are allowed by the fairy Flyback to go back thousands of years.

Lincoln, Abraham. *Selections from the addresses, inaugurals, and letters of Abraham Lincoln*; ed., with an introd. and notes, by Percival Chubb. N. Y., Macmillan, 1909. c. 28+208 p. por. S. (Macmillan's pocket American and English classics.) cl., 25 c.

Logan, Maurice S. *Musicology*; a text-book for schools and general use. N. Y., Hinds, Noble & Eldredge, [1909.] c. 228 p. figs. O. cl., \$1.25.

The object of this book is to furnish a practical and comprehensive text-book on the theory and philosophy of music, for schools and general use. "For school use it is intended to be included in the science course, rather than in the music course. From the educational standpoint, either of mental training or useful knowledge, the science of music, as distinct from the art, is entitled to rank with the other sciences taught."—Preface.

Lougheed, Victor. *Vehicles of the air*; a popular exposition of modern aeronautics with working drawings. Chic., Reilly & Britton Co., [1909.] c. 479 p. pls. O. cl., **\$2.50 net.

A popular exposition of modern aeronautics, with 140 working drawings, new and up-to-date in smallest detail. The subject is one of the great interests of the day, and the author has prepared his 500 pages of text with exhaustive knowledge of his subject.

Loveman, Rob. *The blushing South and Hippocrene*; being songs by Robert Loveman. Phil., Lippincott, 1909. c. 80 p. 12°, cl., **\$1 net.

Lowell, Percival. *The evolution of worlds*. N. Y., Macmillan, 1909. c. 13+262 p. il. pls. O. cl., **\$2.50 net, boxed.

Substance of the book formed a university course of lectures before the Massachusetts Institute of

Technology. New scientific truth is so stated as to be intelligible to the general reader. From the first chapter on the Birth of a solar system to the last on Death of a world the book most fascinatingly appeals to the imagination in opening vast vistas of speculation. The author's "Mars and its canals" and "Mars as the abode of life" are well known, and in this new volume he shows how every heavenly body is evolved and finally becomes dead. This is what is happening on Mars now. Notes and index.

Luquien, F: Bliss. An introduction to old French phonology and morphology. New Haven, Ct., Yale University Press, 1909. c. 147 p. O. cl., *\$1.50 net.

Author is assistant professor of Spanish in Sheffield Scientific School of Yale University. Old French was the transition stage between Latin and modern French and differs greatly from the latter. This book gives the grammar, derivation and sound of the language.

Macaulay, T: Babington, Lord. Macaulay's essays on Clive and Hastings; ed. for school use by Alphonso G. Newcomer. Chic., Scott, Foresman & Co., [1909.] c. 304 p. S. (Lake English classics; ed. by Lindsey Todd Damon.) cl., 35 c.

Editor is professor of English in Leland Stanford Junior University. Bibliography (1/2 p.).

McElroy, Rob. McNutt. Kentucky in the nation's history; il. with a map and historical portraits. N. Y., Moffat, Yard & Co., 1909. c. 590 p. O. cl., **\$5 net.

Author is assistant professor of American history, Princeton University. Professor McElroy has made a departure in treating of the history of a single state as it influenced and was influenced by the country as a whole, rather than sectionally or as a detached unit. The Kentucky Resolutions of 1798 and the Louisiana Purchase, while closely connected with Kentucky itself, are of vastly more importance as national measures. Henry Clay and Daniel Boone also belong to the United States as a whole, more than to a particular section, and it is thus that the author has treated the men and events of the state's history. Bibliography (30 p.). Index.

MFadyen, J: Edgar. The city with foundations. N. Y., A. C. Armstrong & Son, 1909. 12+254 p. D. cl., *\$1.25 net.

"The city with foundations" is our religion, firmly established on Bible truth. Earthly things are insecure, but spiritual things are built for all eternity. This is the teaching which Mr. MFadyen wishes to convey in this book, which contains simple meditations on the meaning of various great Bible messages. Author is professor of Old Testament literature and exegesis in Knox College, Toronto, and has written "Old Testament criticism and the Christian church," "Introduction to the Old Testament," etc.

Macfall, Haldane. The French pastellists of the eighteenth century; their lives, their times, their art and the significance; ed. by T. Leman Hare; with 52 illustrations. N. Y., Macmillan, 1909. 16+211 p. Q. cl., *\$10.50 net.

The pastellists flourished in the reign of Louis xv. when artificiality reached its height in France. Maurice Quentin de La Tour redeemed the art of pastel drawing from the weak prettiness which threatened to engulf it, and made it a medium of real artistic delineation. In this book Mr. Macfall gives the lives of the famous pastel artists against a background of the life and manners of their age. Many illustrations in color add interest to the volume.

Mackay, Constance D'Arcy. The house of the heart, and other plays for children; designed for use in the schools. N. Y., Henry Holt & Co., 1909. c. 226 p. S. cl., **\$1.10 net.

Simple one act plays each teaching a distinct les-

son. Settings, costumes and action are all within the compass of the schoolroom. *Contents:* The house of the heart; The gooseherd and the goblin; The enchanted garden; Nimblewit and Fingerkin; A little pilgrim's progress; A pageant of hours; On Christmas Eve; The elf child; The princess and the pixies; The Christmas guest.

Mackay, Kenneth. Across Papua; being an account of a voyage round, and a march across, the territory of Papua, with the Royal Commission; with 40 pls. from photographs, and a folding map. N. Y., Scribner, [imported,] 1909. 16+192 p. pls. O. cl., *\$2.50 net.

Papua is the northern province of New Guinea. Colonel Mackay was appointed Royal Commissioner to settle various disputes which had arisen. The Commission sailed completely around the coastline of the island, visited all the important groups of the territory, and also made one march across Papua. This book contains the author's impressions of the people and country with much information concerning this little known land. Index.

McMaster, J: Bach. History of the people of the United States, from the Revolution to the Civil War. In 8 v. v. 7, 1842-1852. N. Y., Appleton, 1909. il. 8°. cl., *\$2.50 net.

Malone, P: Jehu. Poems; ed. by Helen E. Malone, (his daughter.) Wash., D. C., Neale Publishing Co., 1909. c. 93 p. por. \$1.25.

Mario, Mmc. Jessie White. The birth of modern Italy; posthumous papers; ed., with introd., notes and epilogue, by the Duke Litta-Visconti-Arene. N. Y., Scribner, [imported,] 1909. 27+354 p. pls. por. O. cl., *\$3.50 net.

Jessie White Mario was an English woman who married Alberto Mario, the Italian patriot. Both she and her husband were close friends of Garibaldi and Mazzini and other men intimately connected with the struggle which resulted in a united Italy. Her memoirs, which make up this volume, contain much new material relating to her famous friends and their lives, and give an inside view of the revolutionary party from 1830 to 1870. Index.

Mauro, Philip. The number of man; the climax of civilization. N. Y. and Chic., Revell, [1909.] c. 359 p. D. cl., *\$1.25 net.

The trend of human activities, a study of the great religious and economic movements which are characteristic of the world to-day, and their probable outcome, as well as the views expressed by leaders and historians on this subject. The author recognizes the underlying truth and the same fundamental principles underlying these movements toward a common goal.

Maxwell, Sir Herbert Eustace. Memories of the months; fifth ser. N. Y., Longmans, Green & Co., 1909. 11+304 p. pls. O. cl., \$2.50.

This excellently illustrated volume leads one through the twelve months, through ever-changing scene of moor and loch, garden and forest of the British Isles. The author has written four other books in this series which have appeared at various times since 1897.

Migeon, Gaston. In Japan: pilgrimages to the shrines of art; tr. from the French by Florence Simmonds, with many illustrations. Phil., Lippincott, 1909. 22+207 p. pls. map, 12°, *\$1.50 net.

Miller, Ja. Russell, D.D. Devotional hours with the Bible. In 8 v. vs. 2, 3, v. 2, From the crossing of the Red Sea to the close of the life of David; v. 3, The Gospel

by Matthew. N. Y., [George H. Doran Co., 1909.] c. D. cl., ea., *\$1.25 net.

For note of the whole set see "Weekly Record," P. W., November 20, 1909, [1408.]

Morgan, J: Livingston Rutgers. Physical chemistry for electrical engineers. 2d ed., rev. N. Y., John Wiley & Sons, 1909. c. 10+249 p. il. 12°, \$1.50.

Morton, Cavendish. The art of theatrical make-up; il. with 32 reproductions from photographs of the author by himself. N. Y., Macmillan, 1909. 10+137 p. O. cl., *\$2.50 net.

The importance of faithful artistic, make-up is obvious, but few of us realize the scientific principles on which the actor's outward appearance is moulded to his role. In this volume thirty-two portraits of the author in various characters accompany a running comment of directions and explanations. There are chapters devoted to the general principles of which the thirty-two illustrations are concrete examples.

Nagel, Oskar. The transportation of gases, liquids and solids by means of steam, compressed air and pressure water; a complete description of the theory, construction, operation and application of jet machines, monteius, spray nozzles, etc., for chemical, metallurgical, mining, mechanical and civil engineers; with 193 illustrations. N. Y., Oskar Nagel, P. O. Box 385, 1909. c. 5+197 p. il. O. cl., *\$2 net.

Book intended for the industrial engineer, and the first of its kind in description of machines, the construction, theory, operation and application of each apparatus, with tables of dimensions and capacities. Transportation of gases, liquids and solids are treated in the first three parts of the book; the appliances for atomizing liquids, a discussion of jet condensers, and the theory of jet machines occupies the rest of the book.

National Association of Railway Commissioners. Report of the Committee on grade crossings and trespassing on railroads. [Wash., D. C., United States, Office of the Superintendent of Documents, 1909.] 6 p. 8°, pap. (Add. Superintendent for price.)

National Association of Railway Commissioners. Report of the Committee on railroad Taxes and plans for ascertaining the fair valuation of railroad property. [Wash., D. C., United States, Office of the Superintendent of Documents, 1909.] 13 p. 8°, pap. (Add. Superintendent for price.)

Netherland Chamber of Commerce in America, New York City. 1609-1909; the Dutch in New Netherland and the United States; presented by the Netherland Chamber of Commerce in America on occasion of the Hudson-Fulton celebration in New York, September 25th to October 9th, 1909. N. Y., Netherland Chamber of Commerce, 136 Water St., 1909. c. 73 p. 12°, cl., 75 c. Traces the Dutch and their influence not only in New York, but throughout the United States wherever they formed a settlement. The booklet was presented to the members of the National Chamber of Commerce and to the visiting official guests at the time of the Hudson-Fulton Celebration.

Peabody, Francis Greenwood, D.D. The approach to the social question; an introduction to the study of social ethics. N. Y., Macmillan, 1909. c. 7+210 p. D. cl., **\$1.25 net.

Author is Plummer professor of Christian morals

in Harvard University. Dr. Peabody first shows how people to-day are working toward the redemption of the world as a whole, while still striving for the individual, in contradistinction to the old method of individual relief only. He then goes on to show the relation of economics to the social question, ethics and the social question, idealism and the social question, and finally in religion and the social question, he points out that imperfect and experimental as our schemes and dreams for social betterment may be, they have their share in the large purpose of the Eternal. Reference in foot-notes.

Pegram, W: Meade. Past-times: [poems.] Baltimore, Md., John H. Saumenig & Co., 229 Park Ave., 1909. c. 141 p. D. cl., *\$1 net.

Peple, E: H: A night out; front. by R. L. Goldberg. N. Y., Moffat, Yard & Co., 1909. c. 44 p. S. bds., 50 c.

Amusing little tale of the fall from grace of an aristocratic Persian cat, who joined a disreputable street wanderer and spent the night doing all things he ought not to.

Plummer, Alfred, D.D. An exegetical commentary on the Gospel according to St. Matthew. N. Y., Scribner, [imported,] 1909. 46+451 p. O. cl., *\$3 net.

Author was formerly master of University College, Durham, and fellow and tutor of Trinity College, Oxford. This commentary takes up the historical and theological aspects of the Gospel of St. Matthew, rather than the literary. The latter aspect was treated fully by W. C. Allen in his "International critical commentary," published some years since in England, which work it is Dr. Plummer's intention of supplementing in the present volume. Bibliography (3½ p.). Index.

Post, L: Freeland. Social service. N. Y., A. Wessels, 1909. c. 7+361 p. O. cl., *\$1 net.

A discussion of man's complex system of service to man and the returns for that service from the viewpoint of socialistic philosophy. Mr. Post discusses the use of money, the abuse of money, individual self-service the primary impulse of social service, demand and supply, competition, the mechanism of social service, trading, the circles of trade, credits and accounting, analysis of the instruments of social service, capitalism, Karl Marx and Henry George, from primitive to capitalistic production, the social service law of equal freedom, method, etc.

Radford's cyclopedia of construction; carpentry, building and architecture; based on the practical experience of a large staff of experts in actual construction work. Chic., Radford Architectural Co. [1909.] c. 12 v., il. pls. plans, diagrs., 8°, ea., \$2.

"Bibliography of construction" at beginning of each volume. Contents: I, Mechanical drafting; architectural drafting; II, Practical carpentry; stair building; III, Complete framing; roof trusses; IV, Masonry; steel construction; electric wiring; V, Cement construction: materials, manufacture; VI, Cement construction: plain, reinforced; VII, Cement construction: reinforced concrete; VIII, Steel square and its uses; IX, Heating; ventilation; plumbing; sanitation; X, Painting; interior decoration; paper hanging; XI, Shop work; manual training; XII, Contracts; estimating; hardware; index.

Rand, B: comp. The classical moralists; selections illustrating ethics from Socrates to Martineau. Bost., Houghton Mifflin Co., [1909.] c. 19+797 p. O. cl., **\$3 net.

Companion volume, in the field of ethics, to the author's "Modern classical philosophers" in the domain of philosophy. The book is virtually a history of ethics, based not upon the ordinary description of systems, but upon selections from the original sources and upon translations of the authors themselves. It is sought, so far as is practicable, to present by means of the case method the most distinctive and constructive features in the ethical systems of the successive moralists. Index.

Reader, Ethel. The story of the little merman; with il. by Frank C. Papé. N. Y., Macmillan, 1909. 14+275 p. D. cl., *\$1.25 net.

The story of mer-babies, merman, of princes, dragons, gnomes, goblins and witches, full of strange music, ideal for all the little ones who love a fairy-story. The strange pictures add greatly to the interest of the book.

Reed, Milton. A-roving he would go; from the Southern Cross to the Arctic Circle. Bost., Sherman, French & Co., 1910, [1909.] c. 253 p. D. cl., *\$1.25 net.

Notes of travel by the author of "The democratic ideal" and "The sea of faith." The journeys recorded took Mr. Reed to Hawaii, the Far East, Siberia, Russia, Germany, Turkey, Syria, Egypt, and other countries and here he gives his impressions of the people and places.

Richardson, C. Francis. A study of English rhyme; printed for class-room use. Hanover, N. H., [E. P. Storrs, Dartmouth Bookstore.] 1909. c. 211 p. 8°, pap., \$1.25. Mr. Richardson is professor of English in Dartmouth College and prepared this, the only book on its subject, for his students. The purpose of the work is to trace the evolution of English rhyme, and to correlate it with physical laws, the growth of individual or communal song, and the history of the rhyme-art in other European tongues.—*Preface.*

Rock, Ja. Thro' space. Bost., New England Druggist Publishing Co., 145 High St., 1909. 188 p. D. bds., 60 c.

The strange adventures of a young Bostonian and his trip to Venus in a radium-propelled airship.

Rogers, Arthur W., and Du Toit, A. L. An introduction to the geology of Cape Colony; with a chapter on the fossil reptiles of the Karroo formation; with il. and a coloured map. 2d ed. N. Y., Longmans, Green & Co., 1909. 13+491 p. D. (South African science ser.) cl., *\$3.50 net.

First edition was issued in 1905. Book is one of the *South African science series*, goes fully into the different rock formations of the Colony, with especial reference to the Karroo system. Appended is an excellent geological map. Index.

Sanborn, Mary Farley. The canvas door. N. Y., B. W. Dodge & Co., 1909. c. 311 p. front. D. cl., \$1.50.

A fantastic love story, that is still a dainty piece of work. It tells of the reincarnation of an ancestress of Grant Thorne's, whose affection for his wife is dying. The lovely Allegra steps out from behind her portrait and by her advice sets matters straight, but loses her own heart to an attractive young American.

Schultz, Rob. W., Voysey, C. F. A., Dawber, E. Guy, and others. The arts connected with building; lectures on craftsmanship and design delivered at Carpenter's Hall, London Wall, for the worshipful Company of Carpenters; ed. by T. Raffles Davison; with 98 il. of old and modern work. N. Y., Scribner, [imported,] 1909. 13+224 p. O. cl., *\$2 net.

These lectures, instituted by the Carpenters' Company of London, have for their aim the stimulation of the ambition of craftsmen toward a high ideal. *Contents:* Reason in building; or, common sense use of materials; Woodwork; the influence of material on design in woodwork; the influence of tools on design; ideas in things; Ideals in building, false and true; House and church furniture; Decorative plaster work; External lead work; Decorative iron work.

Selden, Frank H. Elementary cabinetwork for manual training classes. N. Y. and

Chic., Rand, McNally & Co., [1909.] c. 278 p. il. 12°, \$1.25.

Shakespeare, W: Shakspeare's Henry the Fifth; ed. by W: Allan Neilson. Chic., Scott, Foresman & Co., [1909.] c. 240 p. S. (Lake English classics; ed. by Lindsay Todd Damon.) cl., 25 c.

Editor is professor of English at Harvard University.

Shelley, H: C: Gilbert White and Selborne; il. from photographs by the author. N. Y., Scribner, [imported, 1909.] 16+226 p. pls. D. cl., *\$1.50 net.

Story of the life of the author of the "Natural history of Selborne" is here told briefly, and the village which has become the Mecca of so many travellers is depicted. Numerous reproductions from photographs give an excellent idea of quaint Selborne.

Shelley, Percy Bysshe. The letters of Percy Bysshe Shelley; collected and ed. by Roger Ingpen. 2 v. N. Y., Scribner, [imported,] 1909. 45+479; 16+540 p. pls. pors. O. cl., *\$6 net.

This is the largest collection of Shelley's letters that has ever been published in one work. About 480 letters are quoted, thirty-eight of them never having appeared in any other work. Whenever possible, Mr. Ingpen has collated his text with the original letters. Index.

Shumaker, E. Ellsworth. God and man; philosophy of the higher life. N. Y., Putnam, 1909. c. 10+408 p. O. cl., **\$2 net.

A work treating in an original way the old but ever new theme of the soul's relation to God. The truth that man, as heir to the Highest, may be made consciously to know and to feel his heritage, and to realize his place in the Eternal Order, is a truth that grows in clarity and beauty with each succeeding chapter. Index.

Slattery, C: Lewis, D.D. Present-day preaching. N. Y., Longmans, Green & Co., 1910, [1909.] c. '09. 8+198 p. D. cl., **\$1 net.

Dr. Slattery, rector of Christ Church, Springfield, Mass., delivered the chapters in this book as lectures at the Berkeley Divinity School. They are addressed to young men who expect to preach and give a frank account of the practical requirements of present day preaching as deduced from a varied experience. The form and subject of the sermon, the acquiring of material and other pertinent questions are considered. Index.

Smith, Eleanor. The Eleanor Smith music course; manual. N. Y., American Book Co., [1909.] c. 177 p. O. cl., 50 c.

Author is head of Department of Music, School of Education, University of Chicago, and director of Hull House Music School. Manual of instruction for first eight years in school.

Staley, Edgumbe. Famous women of Florence. N. Y., Scribner, [imported,] 1909. 23+314 p. pls. O. cl., \$3.50.

Short biographies of seven Florentine women, Beatrice De' Bardi, Camilla Lucrezia De' Medici, Simonetta De' Vespucci, Giovanna De' Tornabwoni, Alessandra Negli Strozzi, Lisa del Giocondo, and Bianca De' Medici. Bibliography (4¼ p.). Index.

Stalker, Ja., D.D. The ethic of Jesus according to the synoptic Gospels. N. Y., A. C. Armstrong & Son, 1909. 10+403 p. O. cl., *\$1.75 net.

Book treats of the ethic of Jesus, or what was His moral concept of life, and its relation toward Himself and toward the world. The author aims at an objective exhibition of the mind of Christ on the subjects specified, based on a careful exegesis of His words. *Contents:* Introductory; What is ethic?; Part I. The highest good: The gospel of blessedness; The kingdom of God; Righteousness; Missing the

highest good; Sin; Part II, Virtue; Repentance; Faith; The imitation of Christ; The cross and offences; Part III, Duty; The love of God; The love of man; The things of man; The family; The state; Epilogue; Appendix. References in footnotes.

Stenger, Gilbert. The return of Louis XVIII.; [tr.] from the French by Mrs. Rodolph Stawell. N. Y., Scribner, [imported,] 1909. 15+431 p. pors. O. cl., *\$3 net.

The Bourbons were exiled from France for twenty-five years, when, on Napoleon's being sent to Elba, Louis XVIII. was called to the throne. Mr. Stenger in this book gives an interesting account of the restoration, Napoleon's return, the "Hundred days," and Louis' second restoration, with the people and events which influenced the time. Many portraits adorn the volume. Index.

Stratemeyer, E., ["Captain Ralph Bonehill," "Arthur M. Winfield," *pseud.*] First at the north pole; or, two boys in the Arctic circle; il. by C. Nuttall. Bost., Lothrop. Lee & Shepard Co., [1909.] c. 8+314 p. D. cl., \$1.25.

This popular author of books of adventure for young people has added to his list another volume of timeliness and interest. Two boys make the dash to the North Pole in company with an explorer and a well-known scientist. Combines the practical detail of polar exploration with thrilling adventure.

Swain, Rachel, M.D. Cooking for health; or, plain cookery with health hints. 3d ed., rev. N. Y., Health-Culture Co., [1909.] c. 11-203 p. 12°, \$1.

Sweetland, C. A. Publishers' and printers' accounts; instruction paper. Chic., American School of Correspondence, [1909.] c. 91+3 p. 8°, (American School of Correspondence publications.) 50 c. Contains examination paper.

Thorpe, Sir E. History of chemistry. In 2 v. v. 1, From the earliest times to the middle of the nineteenth century. N. Y., Putnam, 1909. c. 12+195 p. pors. S. (History of the sciences.) cl., **75 c. net.

This volume covers the history of chemistry from the earliest times to the middle of the 19th century. It is a popular account designed for the general reading public. Bibliography (3 p.).

Tomkins, Floyd W. The faith and life of a Christian. Phil., American Sunday-School Union, 1909. c. 267 p. D. (Green Fund book ser.) cl., *75 c. net.

"A simple compendium of the essentials of Christianity as they have been held from the first." The book, it is hoped, "may be helpful to many who desire a knowledge of Christian truth, and may serve as a companion in the religious life."—*Introduction*. By the author of "Following Christ," "Beacons on life's voyage," etc.

Towne, Mrs. Elizabeth Jones, and Twing, Catherine Struble, comps. Character delineation and inspiration for those born under the sign of Capricorn December 21 to January 20. Holyoke, Mass., Elizabeth Towne, 1909. c. 96 p. S. pap., 75 c., boxed. Booklet which gives the character to be expected by people born under the different signs of the zodiac. Good points, faults, personal appearance, gems, colors, etc., are all to be discovered by reading what is here set forth.

Tremain, H. Edwin. Fifty papers; addresses and writings. N. Y., Bonnell, Silver & Co., 1909. 4 v., pls. pors. 8°, \$4.

Triggs, H. Inigo. Town planning, past, present, and possible; with 173 illustrations.

N. Y., Scribner, [imported, 1909.] 19+334 p. Q. cl., *\$5 net.

Treating of a subject of recent development, and that mainly in Germany and France, this book is practically the first of its kind in English. The building and planning of cities in former years had been left to chance and only lately have city authorities come to know their importance. Recent developments in Paris, Vienna, Berlin, Cologne and other cities have shown the possibilities, and this book with its information and illustrations should be of great use to architects and others interested in city development.

Trueblood, T. Clarkson, Caskey, W. G., and Gordon, H. E., eds. Winning speeches in the contests of the Northern Oratorical League. N. Y., American Book Co., [1909.] c. 12+258 p. por. D. cl., \$1.

The Northern Oratorical League was formed in 1890 with the University of Michigan, Northwestern University, Oberlin College, and the University of Wisconsin as charter members. Since its foundation other western colleges have been admitted, and their undergraduates also take part in the annual contests for the Lowden prizes. This book contains a number of the orations which have won first and second places.

Unwin, G. The gilds and companies of London; with 37 illustrations. N. Y., Scribner, [imported,] 1909. 16+397 p. pls. O. (Antiquary's books.) cl., *\$2 net.

Author is lecturer on economic history in the University of Edinburgh and has written "Industrial organization in the 16th and 17th centuries." The gilds are the foundations of the modern trade-unions, a history, therefore, of these associations is a valuable adjunct to the study of industrial organization. Mr. Unwin in this book gives an outline of the continuous development of the gilds and companies of London from the days of Henry II. to Victoria. References in footnotes. Appendix A, List of parish gilds. Appendix B, List of sources (14 p.). Index.

Villiers-Wardell, Mrs. Louie. Spain of the Spanish. N. Y., Scribner, [imported,] 1909. 12+264 p. pls. pors. D. cl., *\$1.50 net.

Aim of the book is to present a clear and truthful picture of the people, both town and country folk, from king to peasant, with their tastes, pursuits, habits and ideals. There are chapters on modern literature, painters, plays and players, the press, sports, music, etc. Index.

Wagner, Ellasue Canter. Kim Su Bang, and other stories of Korea. Nashville, Tenn., Publishing House of the Methodist Episcopal Church, South, (Smith & Lamar, Agts.,) [1909.] c. 99 p. pls. 12°, 50 c.

Contents: Kim Su Bang; Toksunie; Mittome; Come unto me.

Walker, Rev. W. Lowe. The gospel of reconciliation or at-one-ment. [N. Y., Scribner, imported,] 1909. 7+245 p. O. cl., *\$2 net.

Author is a Scotch Congregational minister and has written "The Spirit and the Incarnation," "The cross and the kingdom," "Christian theism and a spiritual monism," etc. A restatement of the evangelical doctrine of the atonement in its essential and abiding truth, bringing out afresh the reality of the gospel as the proclamation of the universal and unconditioned forgiving and saving love of God in Christ, which is considered in both its individual and social aspects. Index.

Walsh, W. S. The story of Santa Klaus; told for children of all ages from six to sixty; and il. by artists of all ages from Fra Angelico to Henry Hutt. N. Y., Moffat, Yard & Co., 1909. c. 222 p. D. cl., **\$1.50 net.

Mr. Walsh has traced the Santa Klaus myth through its pagan and Christian forms. While the

merry Saint is generally considered a Christian myth, still various survivals from earlier religions can be traced in our conception of him. Pictures from early woodcuts, famous paintings and modern drawings illustrate the work.

Ward, Ja. Fresco painting; its art and technique with reference to the buono and spirit fresco methods. N. Y., Appleton, 1909. il. 12°, cl., *\$3 special net.

Washington, Booker T. Taliaferro. The story of the negro; the rise of the race from slavery. In 2 v. N. Y., Doubleday, Page & Co., 1909. c. 7+332; 5+437 p. por. O. cl., **\$3 net.

The history of the negro, beginning with the life on his native continent, his coming to our Colonies, and his development. It is not a discussion of the many negro problems confronting us to-day, but a simple, true account of the negro of the past and present, and what may be accomplished in the future by the member of the race who has reached the greatest eminence. Index.

Wernaer, Rob. M. Romanticism and the romantic school in Germany. N. Y., Appleton, 1909. 8°, *\$2 net.

Westcott, Brooke Foss, D.D. The two empires; the church and the world. N. Y., Macmillan, 1909. 27+352 p. D. cl., *\$1.75 net.

Early church history at the time when the Empire of Caesar was persecuting the Empire of Christ in the persons of the early Christians; delivered as lectures at Cambridge during the earlier years of the Bishop of Durham's stay there as regius professor of Divinity.

Weule, J. K. Karl. Native life in East Africa: the results of an ethnological research expedition; tr. by Alice Werner. N. Y., Appleton, 1909. il. maps. *\$4.50 special net.

White, J. Claude. Sikkim and Bhutan; twenty-one years on the north-east frontier, [India,] 1887-1908; with il. and a map. N. Y., Longmans, Green & Co., 1909. 19+332 p. O. cl., *\$6 net.

Bhutan and Sikkim are provinces on the north-eastern frontier of India, separated from Tibet by the Himalayas only. No history has ever been written of these states and a very wrong idea of their topography and climate has been entertained. The author has spent twenty-one years as Political Officer in administrative charge of the State of Sikkim, and in this book gives an account of the two states, both historical and geographical, and much information concerning their heterogeneous populations. The illustrations are from photographs, and are of beautiful scenery for the most part. Index.

Whitman, Roger Bradbury. Motor car principles: the gasoline automobile. New and enl. ed. N. Y., Appleton, 1909. c. 17+339 p. il. fold. chart, 12°, cl., **\$1.50 net.

Williams, Hugh Noel. Madame du Barry; with portrait. N. Y., Scribner, [imported,] 1909. 11+410 p. O. cl., *\$3.50 net.

This biography of the last of the French royal favorites depicts Madame du Barry as a kindly, good-natured person, incapable of bearing malice and never speaking ill of any one. Even with this extenuation charity's mantle must be wide enough to cover a vast multitude of sins when Madame du Barry is the subject. Contemporary letters are freely quoted and much light thrown upon court life of the period. Index.

Williams, Hugh Noel. A rose of Savoy. Marie Adélaïde of Savoy, Duchesse de Bourgogne, mother of Louis xv.; with 17 illustrations. N. Y., Scribner, [imported,] 1909. 21+478 p. O. cl., *\$3.50 net.

By the author of "The women Bonapartes,"

"Madame Recamier," etc. An account of the life and times of Marie Adélaïde of Savoy, who came to Versailles, at the age of eleven, to wed the young Duke of Bourgogne, grandson of Louis xiv. She immediately became a great favorite of the king's, who made a pet of the child. Her husband, a serious and really fine man died at the age of thirty, just a week after his wife, and before he came to the throne. Their son was Louis xv. References in footnotes. Index.

Willoughby, Jennie Evelyn. Written exercises on direct and indirect quotations. Hartford, Ct., American School for the Deaf, [1909.] c. 13+151 p. il. D. cl., 35 c.

Author is instructor in the Clarke School, Northampton, Mass. Book is made up of written exercises to be used in teaching the deaf and dumb, but which will also be found useful in teaching English to foreigners.

Wilson-Carmichael, Amy. Lotus buds; with 50 photogravure ils. from photos specially taken for this work. N. Y., A. C. Armstrong & Son, [1909.] c. 12+341 p. O. cl., *\$5 net.

This book is an account of a number of little girl babies who have been saved from the horrors of Temple dedication by the mission nursery and kindergarten at Dohnavur, Tinnevely District, South India. Many photogravures of the babies and the country surrounding the mission illustrate the volume. The work is a noble one, carried on in a remote corner of the world from which few echoes ever come of the love and sunshine brought into the lives of these little children.

Worsley, F. W. The fourth Gospel and the synoptists; being a contribution to the study of the Johannine problem. [N. Y., Scribner, imported,] 1909. 9+181 p. D. cl., **\$1.25 net.

Book deals with the question of the authorship of the fourth Gospel. The author takes the orthodox view and argues clearly and interestingly in support of his belief in the Johannine origin of this Gospel. Index.

Wymper, C. Egyptian birds, for the most part seen in the Nile Valley. N. Y., Macmillan, 1909. 10+221 p. col. pls. O. cl., *\$6 net.

Mr. Wymper writes in the first place as a lover of birds, with an artistic feeling for their beauty, but he has also been touched by the spell of Egypt, and his book contains many a passage relating to the legends or history of the land and to its special atmosphere. Egypt is a land of birds, for while sportsmen and the natives kill many, still there are considerable areas controlled by the Antiquities Department where no guns are allowed. The colored pictures ably assist the text in answering the question "what bird is that?"

Yates, Rev. T. Sculptors of life. N. Y., A. C. Armstrong & Son, 1909. 267 p. D. cl., *\$1 net.

Sermons on the inspirations and influences under which character is formed, preached by the minister of Kensington Chapel, London, especially for young people.

Zahn, Theodor. Introduction to the New Testament; tr. from the 3d German ed.; by J. Moore Trout, W. Arnot Mather, L. Hodous, [and others,] under the direction and supervision of Melancthon Williams Jacobus, assisted by C. Snow Thayer. In 3 v. N. Y., Scribner, [imported,] 1909. 18+564; 8+617; 8+539 p. O. cl., *\$12 net.

Author is professor of New Testament exegesis, Erlangen University, Germany. The book is an elaborate and scholarly work dealing with New Testament criticism, which is a storehouse of learning on the subject. The translation has been made under the supervision of a number of fellows and scholars of Hartford Theological Seminary. Index.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 11, 1909.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A BELOVED comrade, a sympathetic friend, an unflagging co-worker, an honored associate, a wise counsellor, has passed from the scenes of earthly labors with the death of Adolf Growoll, managing editor of THE PUBLISHERS' WEEKLY—for a full generation, more than half his life and two-thirds of his working life, associated with this office. His spirit passed on Tuesday evening, December 7th, and the funeral services were held with Masonic rites on Friday evening, December 10th. It is the desire of his colleagues to pay more worthy tribute to him than can be done at the moment of this present grief, and therefore the last issue of THE PUBLISHERS' WEEKLY for the year will be made a memorial number, with portrait and biography, in which also the tributes from his many friends may find place. The editor of THE PUBLISHERS' WEEKLY and his associates, as well as the family of Mr. Growoll, return their heartfelt thanks to the many friends, especially in the booktrade, who have already in their letters of sympathy recorded their testimony to the honor in which Mr. Growoll has been held by his colleagues, and the high place which his work has earned for him in the profession of bookselling. No man has done more than he to deserve well of that profession, which he has so loved, and the loss is a personal grief far beyond the circle of his immediate associates. To us, his colleagues, it is irreparable.

THE RESULT OF DOUBLE ENTRY OF COPYRIGHT.

THE United States Supreme Court within the last year or so has had before it for final decision many fundamental questions of copyright law, as the Court itself states in the opinion in the Caliga case printed elsewhere. A still more important case as to the relation of copyright monopoly and anti-trust legislation, is on its way there, in one of the Macy suits. In the Caliga case the important question of the result of a double entry of copyright receives final adjudication, in line with the earlier opinions of courts and text writers.

The case arose from the publication by the *Chicago Inter-Ocean* of a reproduction of a picture by the artist, Caliga. The plaintiff brought suit under a copyright for a work of art under date of November 7, 1901. The testimony in defense in the lower courts developed the fact that there had been an earlier entry just one month before, on October 7, 1901, of substantially the same picture, though under a different title and for a work of which the picture as later copyrighted, was a slight modification. Artists seem to have a notion that it is desirable to copyright a sketch and afterward the picture painted from that sketch, and publishers of books have not infrequently sought to strengthen their copyright by re-copyrighting later editions with minor changes.

The general principle of copyright law is that a second copyright is valid only where there are substantial additions to or modifications of a work first copyrighted, and then only for such additions or modifications. Further than that, a mistaken claim of copyright of later date than the true or original copyright is invalid because it claims *ipso facto* a longer term of protection than the law allows, though a date in the copyright notice which is earlier than the true one and therefore claims a term within that allowed by law, may not have the same effect.

In the Caliga case the Supreme Court gave decision that the suit was brought under a wrong copyright, *i.e.*, the one of later date, and therefore it upheld the judgment of the lower courts in favor of the defendant, explaining as it has often done before, that copyright protection is based exclusively on the letter of the statute. It did not say that the result would have been otherwise if the case had been brought under the earlier copyright, nor did it decide that a later or mistaken claim of copyright invalidates an earlier and true claim. That question was not adjudicated and it is probably good law that the

first copyright would be unaffected by the later mistake.

The case should nevertheless give a useful hint to artists and publishers not to confuse and possibly endanger a copyright by overdoing the copyright process. This is what happened in the New York *Times*-Peary copyright case, as it has happened in other cases. In other words, there may be mistakes of commission as well as omission in copyright protection, and it is safest to stand on a single copyright rather than to attempt re-copyrighting of additions or modifications so slight as not to constitute substantially a new work. The law specifically gives to artists the right to complete a work of art, and is doubtless intended to cover the completion of a finished picture from a copyrighted sketch. Although the decision quoted arose under the law as it existed prior to the law of 1909, it has an equal importance under the present copyright code.

PRESIDENT TAFT in his first annual message takes the bull by the horns as to the annual postal deficit by proposing to increase the bulk rate of postage on second-class mail matter, *i.e.*, newspapers and periodicals. The figures of the Post Office Department showing that \$63,000,000 loss comes from this quarter, on the theory that it costs nine cents a pound for transportation, will be challenged by those who have studied and analyzed the figures, but we shall defer full discussion of this point until later. In case the increase is moderate it might not be an unmixed evil to periodical publishers, if it should have the result of causing the Post Office Department to cease its espionage and petty interference with periodicals. It may be claimed that there is clever political management in the suggestion to subject "periodicals" to a higher rate than "newspapers," the department definition being that newspapers are published once a week or more frequently and periodicals less often, so that the daily and weekly press which has political influence will be less disturbed than the magazines. But credit should be given to the President for an honest endeavor to make postal revenues square with expenses, and it is doubtless true that periodicals as a rule have a longer haul than newspapers. It is not accurate, perhaps, to say that magazines weigh more than newspapers, for the Sunday editions of metropolitan papers are much heavier than any issue of the magazines, we think. We shall recur more fully later to this important question.

MR. GROWOLL'S ILLNESS.

IN view of the desire of many friends to learn as to Mr. Growoll's last illness, it may be said that the accident which was the beginning of the end was a fall, on Saturday morning, November 27, as he was crossing from City Hall Park on his way to the office of THE PUBLISHER'S WEEKLY. He was taken to the Hudson Street Hospital, where it was found that the knee-cap had been fractured, and on Sunday noon Mr. Growoll underwent the slight operation of re-setting the bone and joining the ligaments, from which he seemed to recover fully. The condition of his system, however, proved to be such that dangerous symptoms appeared and a fatal result was feared some time before the end came. Mr. Growoll did not share the foreboding, but remained hopeful and cheerful, recognizing and speaking with members of his family and intimate associates even on Tuesday morning last. He fell into a comatose condition from time to time, however, and after three o'clock on Tuesday was unconscious. The end came about eight o'clock on Tuesday evening, December 7. We defer any further details as to his life and the funeral services until the memorial number.

COPYRIGHT UNDER REPEATED ENTRY.

IN the Supreme Court of the United States, October term, 1909, in the case of Isaac H. Caliga, plaintiff in error *vs.* Inter Ocean Newspaper Company, Mr. Justice Day delivered the opinion of the Court, November 29, 1909, as follows:

The plaintiff in error, also plaintiff below, brought an action in the Circuit Court of the United States for the Northern District of Illinois to recover damages under section 4965 of the Revised Statutes of the United States, because of the publication by the defendant of more than one thousand copies of a newspaper containing a picture of a painting, copyrighted by the plaintiff. The plaintiff alleged that he had in all respects complied with the Revised Statutes of the United States by causing to be deposited, on or about the fifth day of November, 1901, a photograph and a description of the painting for the purpose of having it copyrighted, which deposit was before publication of the same in the United States or in any foreign country. By reason of the premises and the compliance with the statutes of the United States the plaintiff claimed to be entitled to a copyright for the painting for the term of twenty-eight years from and after the recording of the title thereof by the Librarian of Congress on November 7, 1901.

There were other allegations, and proofs tending to show a publication of a copy of the photograph in the newspaper of the de-

fendant company. In the course of the trial it appeared that the plaintiff had deposited a description and photograph of the same painting with the Librarian of Congress on October 7, 1901, for the purpose of securing a copyright. The trial court charged the jury, as a matter of law, that the plaintiff had brought his suit upon the wrong copyright, and therefore directed a verdict in favor of the defendant. Upon writ of error the Circuit Court of Appeals for the Seventh Circuit affirmed this judgment; (157 Fed. 186.) The case is now here for review.

The photographs filed upon the two applications for a copyright are identical. Nor is any substantial change in the painting shown; the copyrights undertaken to be secured were, therefore, upon the same painting. The difference is that in the copyright sued upon, that of November 7, 1901, the title and description are, "The Guardian Angel. Portrait of a young girl sitting, hair arranged smoothly over the ears, hair parted in the middle. Her guardian angel stands behind her, one hand resting on her left shoulder, the other on her right arm." The description accompanying the application for the copyright of October 7, 1901, is, "Maidenhood; A Young Girl seated beside a Window; An Angel stands behind her."

The question in this case is: Is the second attempt to copyright valid and effectual, or was the court right in charging in substance that it was void and of no effect?

We have had such recent and frequent occasions to consider the nature and extent of the copyright laws of the United States, as the same were before the recent revision, which took effect July 1, 1909, that it is unnecessary to enter into any extended discussion of the subject now. (*Bobbs-Merrill Co. v. Straus*, 210 U. S. 339; *White-Smith Music Pub. Co. v. Apollo Company*, 209 U. S. 1; *American Tobacco Company v. Werckmeister*, 207 U. S. 284; *Bong v. Campbell Art Co.*, 214 U. S. 236.) In these cases the previous cases in this court were cited and reviewed.

As a result of the decisions of this court certain general propositions may be affirmed. Statutory copyright is not to be confounded with the common-law right. At common law the exclusive right to copy existed in the author until he permitted a general publication. Thus, when a book was published in print, the owner's common-law right was lost. At common law an author had a property in his manuscript, and might have an action against any one who undertook to publish it without authority. The statute created a new property right, giving to the author, after publication, the exclusive right to multiply copies for a limited period. This statutory right is obtained in a certain way and by the performance of certain acts which the statute points out. That is, the author having complied with the statute and given up his common-law right of exclusive duplication prior to general publication, obtained by the method pointed out in the statute an exclusive right to multiply copies and publish the same for the term of years named in the statute. Congress did not sanction an existing right; it

created a new one. (*Wheaton v. Peters*, 8 Pet. 591, 661.) Those violating the statutory rights of the author or proprietor are subject to certain penalties, and to the payment of certain damages, as is provided in the statute.

Section 4952 of the Revised Statutes as amended in 1891, (3 Comp. Stat. 3406,) provides that the proprietor of any painting, upon compliance with the provisions of the copyright act, has the sole right of publishing, copying and vending the same. By section 4953 we find that this right exists for the period of twenty-eight years from the recording of the title of the copyright, with a right to certain extensions after the expiration of the twenty-eight years, as provided in section 4954. In section 4956 we find that a copyright is secured by depositing, on or before the day of publication, in this or any foreign country, in case of a painting, a photograph of the painting, accompanied by a description thereof. There is absolutely no provision in the statutes for a second filing of the photograph or description, nor is there any provision as to filing any amendments thereto, and as the matter is wholly the subject of statutory regulation, we are at a loss to perceive by what authority any second application for the same painting, with a view to securing a copyright thereon, can be sustained. If it could be, we see no reason why the proprietor might not thus extend the limit of copyright fixed in the statute by an indefinite number of new applications and filings with the Librarian.

The argument of the plaintiff in error is that, inasmuch as the statutory copyright is not complete before a publication of the subject-matter thereof, and no publication being shown prior to the second application, it was within his power, while his rights were thus inchoate, to make the second application for the copyright, that of November 7, 1901. Assuming that these premises are correct and that publication was requisite to complete the right to be secured by the statute, it by no means follows that a second copyright is warranted by the statute. On the other hand, as we have already stated, the statute is barren of any provision to that end. There is no provision, as there is in the patent law, for an amended application, and under the patent law it has been held that there is no authority for double patenting. (*Miller v. Eagle Manufacturing Company*, 151 U. S. 186.) This is so because the first patent exhausts the statutory right secured by the act of Congress.

In this case the plaintiff had complied with all the terms of the statute on October 7, 1901. He then attempts to take out a new copyright under the same statute on November 5, 1901, for the same painting, by depositing a new description of the painting and the same photograph. It is true there is a change in the title of the painting, and a slight change in the description, but these matters are immaterial and cannot enlarge the right of the plaintiff. We think the same principle, in this aspect controls, as in the case of a patent. The plaintiff had already exhausted his statutory right and the second attempt availed him nothing.

These views render it unnecessary to con-

sider whether the record shows a publication of the painting prior to November 5, 1901. For the reasons stated, we are of opinion that the Circuit Court of Appeals was right in holding that the attempted duplication of the copyright was void and of no effect.

Affirmed.

PRESIDENT TAFT ON POSTAL QUESTIONS.

In his annual message to Congress the President deals with postal matters in the following words:

"The deficit every year in the Post Office Department is largely caused by the low rate of postage of 1 cent a pound charged on second-class mail matter, which includes not only newspapers, but magazines and miscellaneous periodicals. The actual loss growing out of the transmission of this second-class mail matter at 1 cent a pound amounts to about \$63,000,000 a year. The average cost of the transportation of this matter is more than 9 cents a pound.

"It appears that the average distance over which newspapers are delivered to their customers is 291 miles, while the average haul of magazines is 1049 miles, and of miscellaneous periodicals 1128 miles. Thus, the average haul of the magazine is three and one-half times and that of the miscellaneous periodical nearly four times the haul of the daily newspaper, yet all of them pay the same postage rate of 1 cent a pound. The statistics of 1907 show that second-class mail matter constituted 63.91 per cent. of the weight of all the mail, and yielded only 5.19 per cent. of the revenue.

"The figures given are startling, and show the payment by the government of an enormous subsidy to the newspapers, magazines and periodicals, and Congress may well consider whether radical steps should not be taken to reduce the deficit in the Post Office Department caused by this discrepancy between the actual cost of transportation and the compensation exacted therefor.

"A great saving might be made, amounting to much more than half of the loss, by imposing upon magazines and periodicals a higher rate of postage. They are much heavier than newspapers, and contain a much higher proportion of advertising to reading matter, and the average distance of their transportation is three and a half times as great.

"The total deficit for the last fiscal year in the Post Office Department amounted to \$17,500,000. The branches of its business which it did at a loss were the second class mail service, in which the loss, as already said, was \$63,000,000, and the free rural delivery, in which the loss was \$28,000,000. Those losses were in part offset by the profits of the letter postage and other sources of incomes. It would seem wise to reduce the loss upon second class mail matter, at least to the extent of preventing a deficit in the total operations of the post office.

POSTAL SAVINGS BANKS.

"The second subject worthy of mention in the Post Office Department is the real neces-

sity and entire practicability of establishing postal savings banks. The successful party at the last election declared in favor of postal savings banks, and although the proposition finds opponents in many parts of the country, I am convinced that the people desire such banks, and am sure that when the banks are furnished they will be productive of the utmost good. The postal savings banks are not constituted for the purpose of creating competition with other banks. The rate of interest upon deposits to which they would be limited would be so small as to prevent their drawing deposits away from other banks.

"I believe them to be necessary in order to offer a proper inducement to thrift and saving to a great many people of small means who do not now have banking facilities, and to whom such a system would offer an opportunity for the accumulation of capital. They will furnish a satisfactory substitute, based on sound principle and actual successful trial in nearly all the countries of the world, for the system of government guaranty of deposits now being adopted in several Western States, which with deference to those who advocate it seems to me to have in it the seeds of demoralization to conservative banking and certain financial disaster.

"The question of how the money deposited in postal savings banks shall be invested is not free from difficulty, but I believe that a satisfactory provision for this purpose was inserted as an amendment to the bill considered by the Senate at its last session. It has been proposed to delay the consideration of legislation establishing a postal savings bank until after the report of the Monetary Commission. This report is likely to be delayed, and properly so, because of the necessity for careful deliberation and close investigation. I do not see why the one should be tied up with the other. It is understood that the Monetary Commission have looked into the systems of banking which now prevail abroad, and have found that by a control there exercised in respect to reserves and the rates of exchange by some central authority panics are avoided. It is not apparent that a system of postal savings banks would in any way interfere with a change to such a system here. Certainly in most of the countries in Europe where control is thus exercised by a central authority, postal savings banks exist and are not thought to be inconsistent with a proper financial and banking system."

CLEGG'S INTERNATIONAL DIRECTORY OF BOOKSELLERS.

THE eighth edition of the "International Directory of Booksellers," bearing date of 1910, has just been issued by the editor, James Clegg, of Rochdale, England, the American agents being Dodd, Mead & Co., New York. The previous edition bore date of 1906, since which time many changes have been made in the trade throughout the world, necessitating this new edition. The directory is very comprehensive and almost warrants the publisher's claim of it being a "Bibliophile's Manual." It not only gives the ad-

dressers of booksellers all over creation, but it also gives an international list of public libraries, and garners such suggestion lists as autograph dealers, printsellers, bookbinders in London and the Provinces, literary agents, learned and scientific societies, a list of book collectors, (which is painfully brief,) and a score or more of tabulated lists of more or less importance to publishers and booksellers. We presume the facts gathered by the editor relating to British, Continental and Colonial concerns are reasonably correct, but we must frankly say the various lists relating to the United States lack that possible degree of perfection that a valuable reference book such as this ought to possess. Its contents, nevertheless, is a very useful storehouse of world-wide information that cannot be obtained by the bookman in any such compact form.

A PERIODICAL CLEARING HOUSE.

APPROPOS of the Periodical Clearing House, established in New York City last month, composed of the publishers of some of the leading magazines, to co-operate in systematizing subscription getting, *Printer's Ink* explains that the objects of the Clearing House are twofold: "to standardize and systematize the subscription business, and to effect a substantial economy to the publishing houses represented in its membership.

"In effecting the first of its objects, the new organization has already been largely successful. Although the actual operation of its rules and regulations did not begin until the opening of the subscription season on November 1, there have been several months of conferences and preparation during which the organization has been perfected, certain fundamental principles established, and the co-operation of the leading subscription producers secured.

"The benefit to the publishers will accrue on what is known in the subscription trade as 'cleared subscriptions.' It seems that each year, newsdealers and canvassing agents secure thousands of miscellaneous magazine subscriptions, which they must forward to the publishers. For convenience sake these producers of late years have sent these subscriptions, which they formerly sent direct to the publishers at the wholesale rate, to some large subscription agency rather than divide the business into twenty or thirty separate orders, involving extra work and extra postage.

"Through the clearing service which the agencies offer the small producer, however, they are enabled to add to their own produced business, on which publishers allow them a generous producer's margin, these 'cleared' subscriptions which cost them little or nothing to secure, but for which they were, under the old system, handsomely paid. The Periodical Clearing House now offers this same clearing service to the dealer and canvasser and charges the publisher only the cost of handling the business. It is provided, however, that subscription agencies wishing to continue this clearing service to small pro-

ducers may do so for this same nominal handling allowance, and under the supervision of the Clearing House, which acts as the sole agent of the publisher in this branch of the subscription business. In this way a large practical reform has been effected without disturbing the present channels of business or interfering in any way with the natural flow of subscriptions to the Clearing House magazines.

"The formation of this organization is expected to render a service to the advertising world second only to that which the Quoin Club has rendered. The elimination of undesirable offers, of fraudulent subscription schemes, of wildcat premium propositions, which is certain to result from this standardization of the business, is expected by the organizers to guarantee to the advertiser who buys space in Clearing House magazines that the circulation of those magazines is 'on the level,' that it has been obtained in legitimate ways and from people who want the magazine for themselves alone.

"The Clearing House will be self-maintaining, but will be entirely co-operative in policy."

The following magazines are already represented in the Clearing House, which began its active work on November 1, 1909:

American Magazine, Cosmopolitan Magazine, Country Life in America, Current Literature, Everybody's Magazine, Garden Magazine, Good Housekeeping, Hampton's Magazine, Harper's Magazine, Harper's Bazar, Harper's Weekly, Judge, Leslie's Weekly, McClure's Magazine, Motor, Review of Reviews, Short Stories, Suburban Life, Woman's Home Companion, World's Work.

THE ENDINGS OF BOOKS.

Printing Art points out that though much attention has been directed of late years to the improvement of the beginnings of books, comparatively little has been written and few experiments made as regards their endings.

Before title-pages came into use printers were as a rule their own publishers. Even when they printed a book at the expense of some one else, they often sold part of the edition. Thus when title-pages arrived the printer was at first inclined to place his own device on it instead of at the end of the book, as he had previously done. But during the same years that the title-page was gaining decisive superiority over the colophon, publishers were at the same time increasing their importance as compared with printers. As they, too, quite rightly, were for the most part equipped with the ornamental devices, it was these that were now placed as a rule on the title-pages, and the printer's mark was relegated to its old position at the end of the book. This was a reasonable enough arrangement, for the publishers were the paymasters and had a right to the best place. What was not reasonable was that the acknowledgment made to the printer should be reduced, as it often has been, to a single line of small type, sometimes on the back of the title-page, sometimes at the end of the text.

but separated from it and printed at the very foot of the page so as to be as unobtrusive as possible, suggesting indeed that it was only inserted at all in order that the printer may have the privilege of paying his share of the damages and costs in the event of a libel action.

The Library Association of Great Britain and Ireland has recently taken up the matter, and has sent a suggestion to several of the leading publishing firms that "both to provide a handsome ending to the book and for the encouragement of good printing" the name, and if possible the device, of the printer should be given reasonable prominence at the end of every book. *Printing Art* reproduces a number of colophons or endings of old books in support of the procedure advocated, but says that, as a rule, we should go to the old printers, not so much for models to be slavishly followed, as for ideas which can be adapted and improved by modern appliances and modern skill. The printer has a right to an adequate recognition of the good work which he puts into a book, and this recognition naturally takes a form which gives a decorative finish to the end of a volume instead of allowing it, as is the case with so many modern books, to stumble along at haphazard to a lame conclusion.

TRADE ASSOCIATIONS.

BROTHERHOOD OF COMMERCIAL TRAVELLERS.

THE officers elected for 1910 for the Brotherhood of Commercial Travellers at their meeting on Tuesday night, December 7, at the Hotel Breslin, is as follows: President, A. T. Leon; vice-president, Frederick Irish; secretary and treasurer, John Hovenden.

AMERICAN NEWS EMPLOYEES.

THE Mutual Benefit Association of the employees of the American News Company will hold its sixth annual vaudeville entertainment and reception in New York on January 8. The affair will take place in Webster Hall, and, judging from past receptions of this association, will be a big success.

PITTSBURG BOOKSELLERS' AND STATIONERS' ASSOCIATION.

THE new officers of the Pittsburgh Booksellers' and Stationers' Association are: President, Charles H. Langbein, 606 Wood Street; first vice-president, A. W. McCloy, Jr., 636 Liberty Street; second vice-president, Elmer McKeown, 429 Wood Street; treasurer, Robert Crawford, 711 Liberty Street; recording secretary, G. O. Wylie, 608 Wood Street, and corresponding secretary, Charles H. Clough, Penn and Ninth Streets.

STATIONERS' ASSOCIATION OF NEW YORK.

THE Banquet Committee of the Stationers' Association of New York wish the trade to make arrangements early for attending the banquet to be held on January 19 at the Hotel Astor. It is the intention of the committee to limit the number of tickets. This will prevent the overcrowding which occurred at former banquets, and thus add to the comfort of

the members and their guests. For this reason those who expect to go should communicate with Nathaniel A. Hanau, chairman of the committee, 631 Broadway, and let him know how many tickets they wish reserved for the evening of January 19. The tickets are \$5.

PERSONAL NOTES.

JOHN B. PRATT and Samuel C. Fairley have been elected respectively vice-president and general manager and secretary and treasurer of the A. S. Barnes Co.

ANDREW HAMMING has severed his connection with The Saalfeld Publishing Co. and has purchased an interest in the L. W. Walter Co., of Chicago. The firm name will be changed to Walter & Hamming on January 1, 1910.

WILLIAM M. EDWARDS, for many years with David McKay, Philadelphia, will after January 1, 1910, be with the Cupples & Leon Company, New York, having acquired an interest in this fast growing and progressive concern. His many friends all over the country will join in wishing him the best of success in his new connection.

OBITUARY NOTES.

PROFESSOR CHARLES GROSS, of the Department of History in Harvard College, died on December 3, at the age of fifty-two, after a long illness. He had long been a leading authority on early English institutions and constitutional history, and was the author of several historical works.

JOHN L. CAHILL, a proofreader on a Brooklyn evening daily newspaper and an active leader in Typographical Union No. 6, has just died at his home in Brooklyn. He was chairman of the Tuberculosis Committee of the union, and devoted considerable time to the work of improving healthful conditions in union workshops throughout the city. He left a widow and a daughter.

MISS EMILY HUNTINGTON, for twenty years at the head of the Wilson Industrial School for Girls at Tompkins Square and Eighth Street, New York, and more recently connected with the New York Cooking School, died on December 5 at Windham, Conn. She was also the organizer of the Boys' Club, with which the late E. H. Harriman became identified, and the founder of "kitchen gardens" for the instruction of the poor in elementary housekeeping. She was the author of several books upon these subjects.

PROFESSOR G. SUBBA RAU has just died in India. He was the first holder of the Brahma Somaj scholarship in the Meadville Theological School at Meadville, Pa. He was born of Brahma parents in 1872, and obtained degrees with honors at Mangalore College in 1888 and at Madras Christian College in 1890. After 1902 he was Vice Principal and Professor of Mathematics at Zamorin's College in Calicut. Since 1898 he had been editor of *The West Coast Spectator*, a bi-weekly Eng-

lish paper, and since 1902 editor of *The Theistic Light*, an English monthly. Professor Rau was a delegate to the International Council of Unitarian and Other Liberal Religious Thinkers and Workers at the meetings in Geneva, Switzerland, in 1905, and in Boston in 1907.

JOURNALISTIC NOTES.

BENZIGER BROTHERS, New York City, have now ready "The Catholic Home Annual" for 1910, 27th year.

MARK A. SELSOR, recently advertising manager of the *Scientific American* and for many years connected with the *Review of Reviews*, has purchased an interest in *Current Literature* and has taken charge of its advertising department.

OWING to a difference among the stockholders of the *Baltimore World*, the receivers appointed by the court will sell at public auction the goodwill, machinery and assets on Wednesday, January 5, 1910, at the Real Estate Exchange, Baltimore, Md.

A NEW illustrated juvenile monthly will be out December 15, entitled *The Boys' Magazine*, a large folio of thirty-six pages, with colored cover. In addition to stories, special departments are planned for athletics—edited by Walter Camp—electricity, mechanics, photography, coins, stamps and curios. The publishers are The Scott F. Redfield Company, Smithport, Pa.

NOTES ON AUTHORS.

NEVIN O. WINTER, a lawyer of Toledo, Ohio, and author of "Mexico and Her People of To-Day," a last year's success, and of "Guatemala and Her People of To-Day," a newer volume, left in November for Brazil, where he will spend the next six months preparing a book on that country to be published by L. C. Page & Company in the fall of 1910.

MRS. VALANCE PATRIARCHE, the witty Canadian, whose "Tag! or, the Chien Boule Dog" has caused more appreciative mirth than any book canine since "Three Men in a Boat, to Say Nothing of the Dog," tells, as a bit of reminiscence, that at the age of eighteen she competed for a prize offered by an established house in Chicago. She sent in a 40,000 word novel and very much postage; the manuscript received honorable mention, and was returned collect. "Upon arrival in Toronto," she says, "it was held in the customs house, when it was opened to my embarrassed gaze. A mere glance convinced the customs official that it was not of sufficient value for assessment of duty, and I carried my parcel home with lagging steps. That experience has ever since deterred me from writing heavy literature."

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

N. J. Bartlett & Co., 28 Cornhill, Boston, Rare and fine books, including fine bindings,

books with colored plates and Rowlandson and Cruikshank illustrations, sporting goods. (No. 41, 263 titles.)

William J. Hay, John Knox's House, High St., Edinburgh, Publications, books, curios, post-cards. (70 titles.)

Leary's Bookstore, Ninth St., below Market, Philadelphia, Famous books of history, biography, travels, general literature and books for young people. (80 p. 16°.)

Bern. Liebisch, Kurprinzstrasse 6, Leipzig, Für Bücherliebhaber, Erstdrucke, Seltenheiten. (No. 178, 66 p. 8°.)

Henry Malkan, New York, Rare and valuable books in all departments of literature, private collections, especially from the library of George T. Werts, ex-Governor of New Jersey. (No. 38, 386 titles.)

F. de Nobele, 20 Rue de la Tulipe, Bruxelles, Catalogue de livres anciens et modernes. (No. 35, 1044 titles.)

Ernest Dressel North, 4 East 39th St., New York, Choice, rare, and second-hand books. (No. 17, 559 titles.)

Kegan Paul, Trench, Trübner & Co., Dryden House, Gerrard St., W. London, Autumn announcements of new and forthcoming works. (32 p. 8°.)

LITERARY AND TRADE NOTES.

B. H. BLACKWELL, Oxford, has just published "Lusus," by Christopher Stone, a book of thoughts and impressions in poetry and prose.

B. W. DODGE & COMPANY announce that publication of Upton Sinclair's new novel, "Samuel the Seeker," has been postponed till early in the spring.

MOFFAT, YARD & Co. announce a very amusing book, "A Night Out," by Edward Peple, about "the cat that came back." This volume has been characterized as "the funniest story in years."

CHARLES SCRIBNER'S SONS will bring out a *Memorial edition* of the works of George Meredith, to be handsomely illustrated and to include Meredith's unfinished novel, "Celt and Saxon," and his unfinished comedy, "The Sentimentalists."

THE ART COLLECTORS' CLUB, Philadelphia, announce that the entire American right for the Sets of Masterpieces of Fiction, issued by Mossant, Vallon & Co., has been secured by them: These include twelve books handsomely bound in Grolier bindings.

ELLIOT STOCK, London, has just published "The Present Peril," by the Rev. Gavin Carlyle, dealing with the attitude of persons who are to-day assailing the true facts of the Bible and the Christian religion, and is in part a refutation of their criticisms.

FREDERICK MULLER & Co., Doelenstraat 16-18, Amsterdam, have just published "Geography Cartography Voyages," a priced catalogue of 4000 important items of scarce and precious books, maps, atlases, globes, etc., which will be sent free on application.

THE BALL PUBLISHING Co. will issue this week an edition of Charles W. Eliot's "The Religion of the Future" at fifty cents net. They report sales of William Lyon Phelps's skit, "A Dash at the Pole," as exceeding expectations, but they are now prepared to fill re-orders.

CALLAGHAN & COMPANY, law publishers, Chicago, announce that Charles E. Gill, after many years of devoted service as an officer and director of this company, has retired. William A. Keefe has been elected to fill the vacancy on the board. The officers of the company are now as follows: President, James E. Callaghan; vice-president, A. Sheldon Clark; secretary, William A. Keefe; treasurer, Edgar L. Lewis.

LOTHROP, LEE & SHEPARD Co. have just announced a new boy story by Edward Stratemeyer, "First at the North Pole, or, Two Boys in the Arctic Circle," and it will prove one of the leading juveniles of the year; for early spring publication they will have ready a second book by Aaron Martin Crane, "A Search for Ultimate Truth, the Divine Perfection Inherent in Man and in All Creation," said not to be a "search" but a "discovery."

RICHARD G. BADGER announces, "Why Not Now?" by Dr. Charles Gilbert Davis, a volume of essays on life, tariff, woman suffrage, race prejudice, public ownership, alcohol, darkness and light; also, "Variations on an Old Theme," by Johanna Pirscher, a series of fanciful sketches that are veritable prose poems, delicate in imagination and original in their philosophy of life. Miss Pirscher is director of the department of modern languages at Ottawa University, Kansas.

THE JOHN LANE Co. announce in time for the holidays Vincent d'Indy's study of "César Franck," published for the first time in English, a book written by one who loved and cherished this great French musician, but who has been just in his criticism and has told the truth without exaggeration; also, "The Arcadian Calendar," by Vernon Hill, who, though hardly past his teens, shows in his work qualities of imagination, originality and humor that will attract the attention of all lovers of art.

THE CENTURY Co. has just brought out three important contributions to devotional literature: "Hymns of Worship and Service" is a complete book for the church service, giving 590 hymns and tunes with responsive readings, which has been adopted for use by over 800 churches in the United States, besides three churches in Canada, one in the Philippine Islands, and one in South India; a smaller edition of the same work for chapel use; and "Hymns of Worship and Service for the Sunday School," containing 300 hymns, tunes, chants and responses, with 54 pages of Sunday-school choir selections and 32 pages of special services.

THE YALE UNIVERSITY PRESS, New York City, has just issued "An Introduction to Old French Phonology and Morphology," by Frederick Bliss Luquiens, a decided addition

to works on the subject, hitherto restricted to the German and Celtic scholar; and will shortly publish James Bryce's "Hindrances to Good Citizenship," composed of lectures delivered at Yale University under the auspices of the Dodge Foundation, in which the British Ambassador gives us the three chief causes of the defective civic duty—indolence, personal self-interest and party spirit; also nearly ready are "The Liberty of Prophesying," by Canon H. Hensley Henson, of St. Margaret's, Westminster, who delivered such interesting addresses at West Point this fall, defended the profession of war, and responded earnestly to his critics, the advocates of universal peace, making a vigorous plea for the liberty of prophecy considered with reference to the circumstances of the modern church.

G. P. PUTNAM'S SONS announce for December publication "Woman's Work in Fiction," by Clara H. Whitmore; "Orpheus," by Dr. Salomon Reinach, of the Institute of France, a universal history of religions with especial study of the more important; three works of poetry—"The Triumph of Love," by the Rev. Lyman W. Allen; "Reveries and Other Poems," by Gottfried Hult, dealing with the great mysteries of life and nature; and Tennyson's "Collected Works" in eight volumes, illustrated by Frederick Simpson Coburn and Gustave Doré, a most attractive edition; "The Young People's Book Shelf," the second series of ten volumes, edited by Katherine N. Birdsall, including stories both entertaining and instructive; and lastly "The Rise of Louis Napoleon," by F. A. Simpson, formerly scholar of Queen's College, Oxford, a book covering the First and Second Empire, including much unpublished material of value as well as some unpublished letters. They hope to publish in January "A Message to the Well," by Horatio W. Dresser, a book along the line of Emmanuel Movement literature, but based on the author's own research and work; and "A Mine of Faults," by F. W. Bain, a love story of the East.

PAUL ELDER & Co., San Francisco, have announced as new books or editions "Blessings," compiled by Agnes Greene Foster; "The Blue Monday Book," by Jennie Day Haines; "The Works of Jesus," arranged by Edna S. Little; "A Century of Misquotations," disarranged by Mary B. Diamond; "Christmas Tyde," compiled by Jennie Day Haines; "The Girls' College Record," arranged by Virginia Woodson Frame; three new editions of "The Remembrance Guest Book," designed by Robert W. Hyde, with verses by Arthur Guiterman; "In Lighter Vein," anecdotes and sayings gathered by John De Morgan; "The Little Brown Hen Hears the Song of the Nightingale and the Golden Harvest," by Jasmine Stone Van Dresser; "The Ministry of Beauty," by Stanton D. Kirkham; "Collected Mosaic Essays," "The Raven," prefaced by The Philosophy of Composition, by Edgar Allan Poe; three new editions of "The Rubáiyát of Omar Khayyám," edited by Arthur Guiterman; "The Secrets of Beauty and Mysteries of

Health," by Cora Brown Potter; "Weather Opinions," compiled by Jennie Day Haines; three new editions of the "The Wedding Book, the House That Jack Built," by Robert Wilson Hyde; "Where Dwells the Soul Serene," *Hearthside edition*, by Stanton Davis Kirkham; "Ye Gardeyne Boke," compiled by Jennie Day Haines; and "You and Some Others," by Agnes Greene Foster, in two new and enlarged editions. They have also a great number of calendars for 1910, as beautiful as those of former years, and other leaflets and broadsides.

THE MACMILLAN Co. have ready "Shall We Understand the Bible," by Rev. T. Rhondda Williams, a series of essays bearing upon a movement in Sunday-school teaching and of especial interest to workers in this field; "Bacteriology for Nurses," by Isabel McIsaacs, which gives exactly the important information needed, without losing sight of the nurse's well-defined position; "Games for the Playground, School and Gymnasium," by Jessie H. Bancroft, a comprehensive collection from the material of many generations; Henry E. Krehbiel's "A Book of Operas," a work indispensable to opera-lovers, giving the sources of the principal operas, their history and chief musical characteristics, with much other interesting information; Percy MacKaye's "Poems," including "Ticonderoga," the ballad read at the ter-centenary celebration of the discovery of Lake Champlain; also, "Ode to American Universities" and other lyrics and sonnets, which in their peculiarity of style and seriousness have placed Mr. MacKaye at the head of the younger poets of to-day; and another volume of poems by Justice Wendell P. Stafford, "Dorian Days," a return to classic art and classic myths. For early December publication they announce a new edition of Nichol's "Table of European History, Literature, Science and Art," in careful and ingenious arrangement, each nation distinguished by a different color, for ease of reference; "In the Grip of Nyika," a novel of timely interest by Lieut.-Col. J. H. Patterson, told in a matter-of-fact way but still a tale of blood-stirring adventure; and, under the name of *The Friendly Library*, six volumes in uniform cloth or limp leather binding, including three volumes by Edward Verrall Lucas—"Some Friends of Mine," "The Ladies' Pageant" and "The Gentlest Art," with a collection of American letters to accompany the latter, edited by Elizabeth D. Hanscom. "The Wayfarer in New York" and "The Book of Christmas" complete this attractive little library. In juvenile works they are to publish two new additions to the *Peeps at Many Lands Series*, entitled "Finland" and "Portugal," respectively written by M. Pearson Thomson and Agnes M. Goodall, each illustrated with twelve color plates; the fifth book of the *Queen's Treasures Series*, "Lob Lie-by-the-Fire," by Juliana Horatia Ewing, those already published being "Timothy's Shoes," "Old Father Christmas," "Benji in Beastland" and "The Peace Egg;" Ethel Reader's "The Story of the Little Merman," with all the characters to make up

an ideal children's story; also, a poetic drama, "Dante and Beatrice," by the late Sara King Wiley, containing many passages full of poetic beauty and charm.

BUSINESS NOTES.

NEW YORK CITY.—The business of John E. Kearney, 43 West 27th Street, has been succeeded by the John E. Kearney Company, Incorporated.

NEW YORK CITY.—The Doubleday-Page Art Company has been incorporated for engraving, lithographing, etching, electrotyping, etc. Capital, \$80,000. Incorporators: H. W. Lanier, A. H. Jennings and R. Danenhower.

AUCTION SALES.

DECEMBER 14, 15, 10 A.M. and 2 P.M.—Remaining portion of the private library of the late Charlotte Cushman, dramatic biography and history, extra illustrated books, autograph and book-plate of the great American tragedienne, Americana, Grolier Club publications, etc., oil paintings, Roman bronzes, lamps, vases, etc. (1538 lots.)—*Libbie*.

DECEMBER 14, 15, 2:30 and 8:15 P.M.—Collection of excessively rare books, letters and manuscripts, first editions, etc. (622 lots.)—*Anderson*.

DECEMBER 14, 15, 3 P.M.—Miscellaneous books, mainly from private sources, and a collection of etchings, engravings, etc. (605 lots.)—*Merwin-Clayton*.

DECEMBER 16.—Uncommon books on Lincoln, New York City, genealogy, occultism, insurance, finance, early medical, railroads and steamboats, the South, etc. (310 lots.)—*Merwin-Clayton*.

DECEMBER 16, 17, 2:30 P.M.—Standard and rare books, including part of the library of Harry M. Peck, of Glens Falls, N. Y. (621 lots.)—*Anderson*.

DECEMBER 17, 8:15 P.M.—Private collection of Japanese prints and books, examples of the popular school of Utamaro, Toyokuni, Harunobu, Hokusai, and his contemporary, Hiroshige, Taigaku and Hokkei, his pupils, Kuniyoshi and Yeisen and other masters of "Ukiyo" on exhibition from December 13. (346 lots.)—*Anderson*.

DECEMBER 18, 3 P.M.—Objects of art in china, glass, silver, etc., from private collections on exhibition from December 13. (106 lots.)—*Anderson*.

DECEMBER 20.—J. H. Shorthouse's small collection of modern books—it can hardly be termed a library—will be sold at Sotheby's on December 20. It includes a set of the proof-sheets of the first, and privately printed issue of "John Inglesant" (Birmingham, 1880,) and copies of two other editions of the same work—one with corrections and alterations in the author's autograph, and another with an inscription by him.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

Write in answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbott, 141 E. 25th St., N. Y.

History of Arizona, Johnston. San F., 1868.
Conquest of New Mex. and Cal., Cook's. N. Y., 1878.

Span, Conquest of New Mex, Davis. 1869.
Vigilantes of Arizona, Dimsdale.
Any old Maps of the Southwest.

J. Abrahams, 145 4th Ave., N. Y. [Cash.]

Ditmar's Reptile.
Rassmussen, People of the Polar North.
Tissot's Life of Christ.
Century of Music, 20 vol. set.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Galworthy, any books except plays.
Herndon, Life of Lincoln.
Richter's Organic Chemistry, 2 vols., last ed.
Whittaker, Life of Custer.

F. G. Allen, 78 Genesee St., Auburn, N. Y.

Set of Stoddard's Lectures, 14 or 15 vols., c. or hf. mor.

T. C. Allen & Co., Halifax, N. S. [Cash.]

History of the Bill Family. Pub. in New York about thirty years ago.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Barrow's Companion to the Bible. Pub. by American Tract Society.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Haweis' Church History.
Limborch's History of the Inquisition.
Robinson's Eccles. History or Researches.
Lardner's Works.
Fox's Book of Martyrs.
Morland's History Churches Piedmont.

Am. Bap. Pub. Soc., 1701 Chestnut St., Phila., Pa.

Chaplain Smith and the Baptists, or Life, Journals Letters and Addresses of the Rev. Hezekiah Smith, D.D., of Haverhill, Mass., by Reuben Aldrich Guild. Pub. by the American Baptist Publication Society. 1885.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Howell's State Trials. London, 1820.
Winthrop's Canoe and Saddle.
Coiburn's Mental Arithmetic.
Tristram of Blent.
Madame Bovary.
Worden's Battle of Merrimac and Monitor.

American Society of Mechanical Engineers, 29 W. 39th St., N. Y.

Cash paid for Transactions The American Society of Mechanical Engineers, vol. 9.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

Cobben's Pictorial Bible Commentator.

Arthur's Book Store, 308 Spring Garden St., Phila., Pa.

St. Rockwell's Little Brother.
New York Evening Journal, July 17, 1909.
New York Evening World, July 17, 1909.

B. F. Atherton, War Dept., Washington, D. C.
Lewis' Blackstone Commentaries. State ed.

Wm M. Bains, 1213 Market St., Phila., Pa.

Contemporary Review, Jan., 1870; May, '73.
Musick, Union, vol. 12, Hist. Novels.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

H. G. Abbott, Improving the Negative.
George Fritz, Photo-Lithography.
Journal of Economics, from the beginning up to the end of last year.

C. H. Barr, Lancaster, Pa.

University of California Publications.
Library Bulletins, nos. 1-8, 12.
Bulletin of the Dept. of Geology, vol. 3, no. 11.
American Archaeology and Ethnology, vol. 5, no. 3; vol. 9.

Pa. Agricultural Society, vols. 3-4, 6, 11-12, 3 cops; vol. 2.

Pa. Agriculture, Dept. of, Bulletins, nos. 1-2, 12, 13-14, 15, 24-25, 28, 29, 30, 38.

Belknap & Warfield, Hartford, Conn.

Maximilian and Carlotta, Taylor. Putnam.

Frank Black, 1958 So. Sawyer Ave., Chicago, Ill. [Cash.]

H. C. Lea, Studies in Church History.
H. C. Lea, Superstition and Force.
Chesterfield, Letters to His Son. Lippincott.
M. Guyan, Non-Religion of the Future.
M. D. Conway, Autobiography.

G. Blatchford, Pittsfield, Mass.

Child's Classics of Prose, by Pierce. Pub. by D. Lothrop & Co.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Original Journal of Lewis and Clark, vol. 7 only.
Flaubert's Works, English versions.
Voltaire's Works, English versions.
Croscup & Sterling ed, Samuel Richardson's Works.
Widow Bedott Papers.

C. L. Bowman & Co., 225 5th Ave., N. Y.

History of an Adopted Child, by Miss Jewsberry.

Box 210, Bremen Station, St. Louis, Mo.

Proc. Amer. Pharm'l Ass'n, vols. 3 and 5.
Amer. J. of Pharmacy, Phila., vols. 1-6, 22, 35.
Druggists' Circular, N. Y., vol. 22, no. 11.
Jl. Amer. Chem. Soc., N. Y., set or vols.
Chemical Abstracts, N. Y., vols. or pts.
Recreation, vols. 1-5; June, '97; Sept., '99; vols. 12-date.

Journal Soc. Chem. Ind., London.
Chemical Soc. Journal, London.

Brentano's, 5th Ave and 27th St., N. Y.

Mitford's Recollections of a Literary Life.
Baynes' Trans. of the Port Royal Logic.
Mansell's Artis Logica Rudimenta from Aldrich.
Arnold's Ammonia and Ammonium Compounds.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Robert Dodsley ed., 1764-1769, 3 vols., Shenstone's Works.

BOOKS WANTED.—Continued.

Bridgman & Lyman—Continued.

Jones, Outlines of Electro-Chemistry.
Everyday Life in Korea, D. L. Gifford. Revell.
The Moon, a map, J. A. Colas. Poole, Bros., Chicago.

Albert Britnell, Toronto, Canada. [Cash.]

Flush Times in Alabama. Pub. 1850-'60(?).
Ragnarok, Ignatius Donnelly.
Atlantis, Donnelly.

Edmund D. Brooks, 89 Tenth St., South, Minneapolis, Minn.

Stoddard's Lectures, 14 vols.
The New International Encyclopedia.
General Badeau's Grant in Peace.

Brown & Lyon Co., Honolulu, Hawaiian Islands.

Leaves of Grass. Copyrighted by Whitman, 1891 or earlier.
The Gods of Greece, Dyer.
Cooley's Encyclopedia of Practical Reference.
The Business Hen, by Collingwood.
Breckenridge's U. S. Exploration Expedition of 1855, vol. 16, Ferns.
Appleton's Applied Mechanics, 1904 ed.

H. W. Bryant, 223 Middle St., Portland, Me.

Jennings, Memorials of a Century.
Gleeson White, Ballades and Rondeaux.
George Burgess' Poems.
Rogers Family Genealogy.
Greenleaf Family Genealogy.

The Burnham Antique Book Store, Boston, Mass. [Cash.]

Last of the Huggermuggers.
Descendants of Samuel and Thomas Carter.
Dixon's Voyage Around the World.
General Index, 5th Series, Notes and Queries.
Adventures of James Capen Adams.
Wordsworth's History of Banking.
Fox's Book of Martyrs, vol. 1. London, 1641.
Pettigrew's Medical Portrait Gallery.
Anadol.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]
Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

Campion & Co., 1305 Walnut St., Phila., Pa.

Sargent's Silva of North America, 4 vols.
Superstition and Force, by H. C. Lea.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Abbott, Life of Napoleon, vol. 1 or set. N. Y.
Conard, Hist. of Milwaukee, vols. 1 and 3, or set.

The City Library, Springfield, Mass.

Almanach de Gotha, 1904.
The Commons, vol. 5, no. 12; vol. 8, nos. 10, 11, 12.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Fernow, Documents Relating to the Hist. of Colonial Settlement, Principally on L. I. (vol. 14 of Docs. Relating to Colonial Hist. of N. Y.).

Clarke, Education of Children at Rome.
Force's American Archives, complete set.
Goode's Virginia Cousins.

Hygiene and Physical Education, March, 1909.

Hunter's Sketches of Western N. Car.

Hughes, Doniphan's Expedition. 1848 or '50.

Jones, A Rebel War Clerk's Diary.

Mason, Edw. T., Othello of Tommaso Salvini.

Mason, Edw. T., British Letters, etc.

Mason, Edw. T., Personal Traits of Authors.

Mason, Edw. T., Songs of Fairy Land.

National Education Association's Report on Instruction in Library Administration in Normal Schools.

Taylor, California Life Illustrated.

Van Dyke, Books and How to Use Them.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Century Dictionary, 10 vols.
Diary of the Life of Wm. Tudor.

Mifanwy.

Thomas Jefferson's Bible.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Henry Irving Shakespeare.
Bradley, Shakespearian Tragedies.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Chandler, Habits of California Plants.
Stetson, Charlotte P., In This Our World and Other Poems. S. F., 1895.
Slick's Manual of Forestry.
California, Arizona and So. Western Books wanted.

Charles T. Dearing, Louisville, Ky.

Francis Wayland Sermons.

Denver Dry Goods Co., Denver, Colo. [Cash.]

Fair cash price paid for a copy of Ionica Poems, by Wm. Cory.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Century Book of Facts.
Ragnarok, Donnelly.
Nicolay and Hay's Lincoln, 10 vols.
England in 18th Century, Lecky.

Dick & Fitzgerald, 18 Ann St., N. Y.

Ferdinand Fabre, L'Abbé Tigrane, trans. by Theo. D. Woolsey.
John Reade, Vision of Merlin and Other Poems. Montreal, 1870.
George T. Lanigan, Fables Out of the World. New York, 1870.
Greenville Murray, Young Brown. New York, 1886.
George Murray, Verses and Versions. Montreal, 1887.
George Iles, Flame, Electricity and the Camera, 1st ed. New York, 1900.
William McLennan, Songs of Old Canada. Montreal, 1892.
William James, Talks on Psychology to Teachers, 1st ed. New York, 1897.

Dixie Book Shop, 41 Liberty St., N. Y.

[Cash.]

Apples of New York, vol. 2 only.
History of Banking in All Nations, 4 vols.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]

The Poems and Dramatic Works of Audrey De Vere.
G. Dunn & Co., 403 St. Peter St., St. Paul, Minn.
Helmholz's Sensation of Tone.
Reminiscences of the Last Year of President Lincoln, by E. D. Neill, 18 page pamphlet. 1885.
Arend, May, 1901; Oct., '02.
Woodcraft, Nov., 1908.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Arcadia, Sir Philip Sidney. Scribner.
Menninsingers of Germany, Kroeger.
Traveller's Joy on Wayside of Life, Ella Gubbins.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Martin, Little Brother of the Rich. Scribner.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.

Kovalenko, Blind Musician.
Buckle, Hist. of Civ., vol. 1, 3 copies.
Balzac, Physiology of Marriage.
Pastor's Hist. of the Popes.

H. A. Farnell & Bro., 205 Montague St., Brooklyn, N. Y.

Memoirs of Margaret Fuller, by Emerson, Clarke, Channing.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Transactions of the American Ophthalmological Society, complete set, 1865 to 1908.
Electrochemical and Electrotechnical Industry, vols. 1 to 5.
Mining Journal, complete set.
Engineering and Mining Journal, complete set.
Metal Industry, complete set.

Y. Foote Co., University Block, Syracuse, N. Y.

McCosh, Logic.
Bancroft's History of U. S., Little, Brown ed., cl., vols. 8, 9, 10.

Forbes & Wallace, Springfield, Mass.

Text-Book of Diseases of Trees, by Hartig. List \$3.25. Macmillan.
Addresses, by David Swing.
Sermons, by David Swing. McClurg.

BOOKS WANTED.—Continued.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.,
 Lord's Naturalist in B. C.
 Recent Books on Alaskan Sports.
Insect Life, vol. 7, pt. 4.
 Peale's Graphics.
 Coues, Birds of Fort Macon.
 Yocum's Texas Tree Book or Catalogue. Gatchet.
 Brinton, D. G.: Grammar Choctaw Language; Religious Sentiment; Amer. Hero Myths; Grammar of Cakchiquel; Annals of Cakchiquel; Philosoph. Grammar Amer. Lang.; Prehistoric Archeol.; Lenap-English Dict.; General Anthropol. and Ethnology; Studies in S. Amer. Langs.; Primer of Maya Hieroglyphics; Religion of Primitive People.
Free Public Library, Jersey City, N. J.
 Ackerman, Price of Peace.
 Barr, Last of the McAllisters.
 Field, Introduction to the Study of the Renaissance.
 Grand, Beth Book.
 Oliphant, Literary History of England in the 18th and 19th Century.
Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.
 Rev. James Anderson's Ladies of the Reformation, 2 vols., vol. 1, 1855; vol. 2, 1857.
Philip H. Furman Co., 363 W. 51st St., N. Y.
 M. L. Weems, Pamphlets.
 Smyth, Our Inheritance in the Great Pyramid.
 Wetherell, Little Camp on Eagle Hill.
 Quantrell and the Border Wars.
 Nery, Land of the Amazons.
Gerard's Literary Shop, 83 Nassau St., N. Y.
 Virginia Revisited.
 Private Correspondence of Daniel Webster, 2 vols. 1857.
J. K. Gill Co., Portland, Ore.
 Life of Thomas Jefferson, by Randall.
Ginn & Co., 70 5th Ave., N. Y.
 New or second-hand copy of Governor Altgeld's book on Oratory, which was published by Charles H. Kerr & Company, of Chicago.
Goodspeed's Book Shop, 5a Park St., Boston, Mass.
 Bevan, W., Bees.
 Dexter, Catalogue of St. Memin Portraits.
R. Hallock, 1154 S. Third St., Louisville, Ky.
 Cambridge Modern History.
 Gayley's Classic Myths, 5 copies.
 Cheney's Readings in Eng. Hist., 3 copies.
 Woodberry's Life of Poe, 2 vols. Give date.
The Dial, 1840-'44, odd vols., or Rowfant Club reprint.
F. B. Hartranft, 49 Pearl St., Hartford, Conn.
 Works of Julia Pardoe, C. M. Yonge, M. W. Freer.
 Doran, Queens of House of Hanover.
 Strickland, Queens of England.
Harvard Co-operative Society, Cambridge, Mass.
 Johnson, Roman Theocracy. Mac.
 Tsountas and Monatt, Mycenaean Age. H., M. & Co.
B. Herder, 17 So. Broadway, St. Louis, Mo.
 Weninger, Catholicity, Protestantism and Infidelity.
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 Clemens, Mark Twain's (Burlesque) Autobiography and Memoranda. Toronto.
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The Hub Magazine Co., 110 Tremont St., Boston.
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Forum, May to Dec., 1886; March to Oct., '87.
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 Barnard, Henry, *German Teachers and Educators*. 1863.
 Barnard, Henry, *English Pedagogy*, 2 vols. 1862.

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 Dekker's *Dramatic Works*, 4 vols. London, Nimmo, 1879.
 Dekker's *The Seven Deadly Sins of London*, Arber's Reprints. 1879.
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 The Kabbalah, Christian D. Ginsburg, LLD. Longmans, Green Co., London, 1865.
 Love of Life in Nature, Wilhelm Bosche.

J. C. Sickley, Poughkeepsie, N. Y.
 Report of Joint Committee Representing A. L. A. and N. E. A. on Instruction in Library Administration in Normal Schools, by E. G. Baldwin. Pub. by N. E. A., May, 1906.

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 Literature of American History. Boston, 1902.
 Burr's *Atlas of New York State*.

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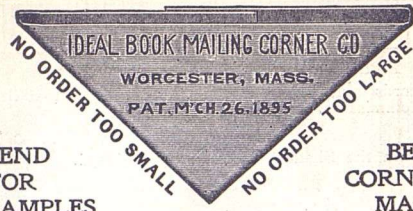
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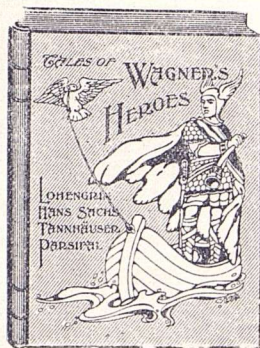
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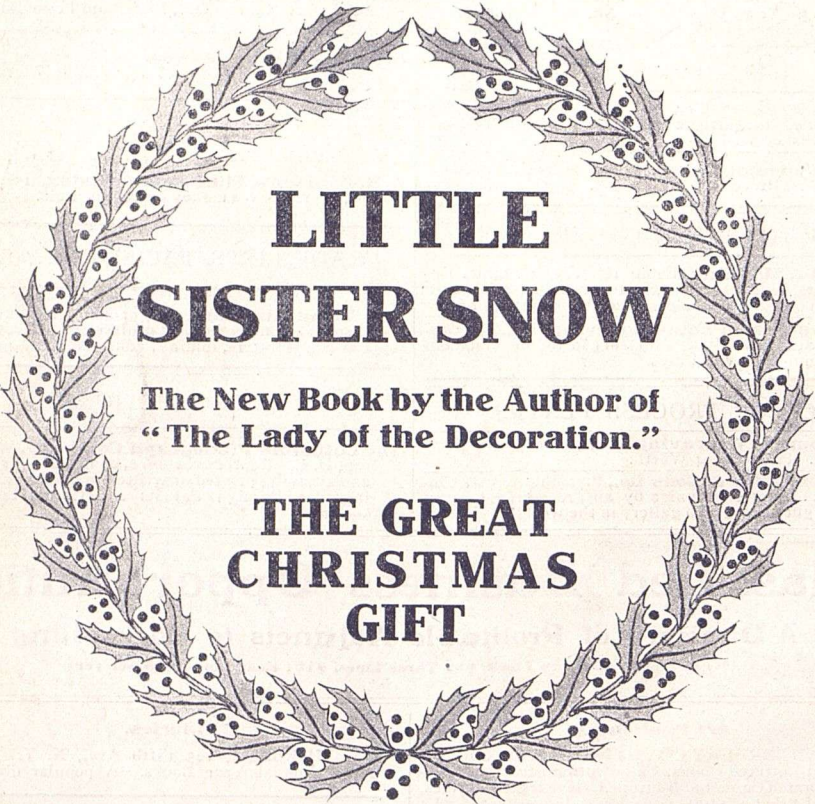
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